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selected
films
on
CHILD LIFE

selected
films
on
CHILD LIFE

compiled by **INEZ D. LOHR**

visual information specialist

division of reports

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE

Social Security Administration

Children's Bureau

1959

Even though a film is listed as available for purchase only from the main distributor, often a print can be rented or borrowed from your State health department, State university, or other 16 mm film libraries in your locality. The Office of Education has a directory of 16 mm film libraries that will help you to locate the sources closest to you. Copies of this directory may be purchased for 70 cents each from the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C.

How to use films

Here are some tips that will help you make good use of films.

1. Book your films for a specific date. Popular films are booked far in advance and your chances of getting the film you want are greatly increased when you order early.
2. Select your film carefully. If you are not familiar with a film, you should see it ahead of time to judge its suitability for the audience and to prepare a proper introduction.
3. Use an experienced motion picture operator and show the film under circumstances as favorable as you can arrange.
4. Plan for a discussion period after the showing. An audience gets more out of a film when it has a chance to discuss its contents and to ask questions. The use of a discussion leader is not only helpful but in some instances, as we have indicated, it is absolutely necessary.
5. Return the film promptly. Delays result in disappointment and inconvenience to other borrowers.

From time to time, the Children's Bureau will continue to publish lists of motion pictures. If you would like to be kept informed about new listings upon request we will be glad to add your name to the mailing list. Producers of new films on child life are invited to send announcements of them to the Bureau.

It is the Children's Bureau's hope and belief that this listing of films will be helpful to anyone interested in obtaining and using films concerned with children, their prospects and problems.

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selected films on CHILD LIFE

alphabetical listing

CENT ON USE.

10 minutes, black and white, 1946, \$1.

The part played by physical therapy in curing infantile paralysis patients to health is shown.

Audience: For students of physical therapy and nursing, hospitals, public health and civic groups, and parents.

Produced by: RKO Pathé.

Distributed by: National Foundation.

AT YOUR AGE.

13½ minutes, black and white or color, \$9, purchase.

This film portrays some of the more common types of infantile reactions and shows the basic reasons for the continuance of these signs of emotion into adolescence. A method of self-evaluation designed to help overcome the social handicaps that come with inability to grow up is presented.

Audience: For parents, teachers, and adolescents.

Produced by: Coronet Films.

Distributed by: Coronet Films.

ACTIVITY GROUP THERAPY.

15 minutes, black and white, 1950, purchase or rent.

Through hidden cameras and microphones, this film records the development

in activity group therapy of a group of emotionally disturbed and socially maladjusted boys, ages 10 and 11.

Audience: Restricted to professional audiences in medicine, psychiatry, social work, correction, and guidance.

Produced by: Nat Campus under supervision of S. R. Slavson for Jewish Board of Guardians.

Distributed by: Center for Mass Communication, for sale; Yeshiva University, for rent.

ADOLESCENT DEVELOPMENT SERIES.

Produced by Crawley Films, 1953 and 1957. These films presenting the problems, interests, and activities of adolescents are correlated with the textbook, "Adolescent Development," by Elizabeth Hurlock. They are described under the titles:

Age of Turmoil.

Discipline During Adolescence.

Emotional Maturity.

The Meaning of Adolescence.

Meeting the Needs of Adolescents.

Physical Aspects of Puberty.

Social-Acceptability.

Social-Sex Attitudes In Adolescence.

Distributed by McGraw-Hill Book Co.

AN ADVENTURE IN FRIENDSHIP.

25 minutes, black and white, 1951, loan.

The Big Brother movement is used to depict the constructive role the friendship of an interested and stable adult can play in the life of a deprived boy.

Audience: For parent groups or organizations concerned with problems of guidance of children.

Produced by: Norman Weissman.

Distributed by: Big Brothers of America.

AGAIN PIONEERS.

68 minutes, black and white, 1950, purchase or rent.

This film deals with the attitude of communities toward migrant families.

Audience: For church groups, civic groups, clubs, and parent-teacher groups.

Produced by: Protestant Film Commission.

Distributed by: Broadcasting and Film Commission.

AGE OF TURMOIL.

20 minutes, black and white, 1953 (Adolescent Development Series), purchase.

Typical actions and activities of six early teen-agers during a single afternoon and evening are presented in this film.

Audience: For psychology students, student teachers, and parent groups.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

AGES AND STAGES SERIES.

Produced by Crawley Films for National Film Board of Canada, 1950-57. Typical behavior of children at various

ages is portrayed in these films. They are described under the titles:

He Acts His Age.

The Terrible Two's and the Trusting Three's.

The Frustrating Four's and the Fascinating Five's.

From Sociable Six to Noisy Nine.

From Ten to Twelve.

The Teens.

Distributed by McGraw-Hill Book Co.

ALL MY BABIES.

55 minutes, black and white, 1950, purchase or rent.

This film shows the desirable method for a midwife to follow from the time she takes a case until the baby is seen at the first well-baby clinic. A complete delivery is pictured. Designed to improve existing services to mothers and children, the film does not necessarily approve or promote the particular type of care represented.

Audience: Restricted to professional audiences. For sale only to health departments, medical or nursing schools, and allied groups. A 30-minute version, omitting the delivery scene, is available for unrestricted audiences.

Produced by: George Stoney for the Medical Audio-Visual Institute of the Association of American Medical Colleges, under the auspices of the Georgia Department of Public Health.

Distributed by: Center for Mass Communication, for sale; Yeshiva University, for rent.

AND NOW MIGUEL.

63 minutes, black and white, 1950, purchase.

This is the story of a 12-year-old boy on a sheep ranch in New Mexico and his

ing to be accepted on equal terms
by the older men of his family. Life
on the ranch—lambing, behavior of sheep
and lambs, shearing the sheep, and the
family relationship—is pictured.

Audience: For parents, teachers, other
adults, and school-age children.

Produced by: Joseph Krumgold for
U.S. Information Agency for overseas
use.

Distributed by: United World Films.

AND NOW TO LIVE.

11 minutes, black and white, 1947,
rent.

Some ideas of the need for and types
of care for cerebral-palsied children are
illustrated through this presentation of
the work of the training center for cere-
bral-palsied children of the Spastic Chil-
dren's Foundation.

Audience: For parents of cerebral-
palsied children and professional
groups expecting to work with handi-
capped children.

Produced by: University of Southern
California.

Distributed by: Spastic Children's
Foundation of Los Angeles County.

AND ONE TO GROW ON.

11 minutes, color, 1951, purchase.
The need for proper nutrition and for
eating sufficient amounts of food is the
subject of this film.

Audience: For parents, science and
home economics students, and inter-
mediate and upper grade school
children.

Produced by: Social Science Films.

Distributed by: Social Science Films.

AND SO THEY GROW.

28 minutes, black and white or color,
1955, purchase or rent.

The after-school activities in Public
School 125 in New York City are
reported.

Audience: For mothers who work;
also for school groups and civic organi-
zations interested in providing similar
programs.

Produced by: Campus Film Produc-
tions for Play Schools Association with
the assistance of Good Neighbor
Federation.

Distributed by: Campus Film Dis-
tributors Corp.

ANGRY BOY.

33 minutes, black and white, 1951,
purchase or rent.

Through psychiatric care, the emo-
tional disturbance of a boy caught stealing
in school is traced to its basic cause in
his family life.

Audience: For teachers, social work-
ers, nurses, and child guidance
agencies. Also good for a general audi-
ence if followed by discussion under a
leader acquainted with mental health
concepts.

Produced by: Affiliated Film Pro-
ducers under the sponsorship of Men-
tal Health Film Board and Michigan
State Department of Mental Health.

Distributed by: Mental Health Film
Board.

ANOTHER TO CONQUER.

22 minutes, black and white, 1941,
purchase or loan.

The importance of prevention and treat-
ment of tuberculosis is portrayed through
the tragedy of a Navajo family.

Audience: For public health workers,
especially those working with Indians.

Produced by: National Tuberculosis
Association.

Distributed by: National Tubercu-

losis Association; also State and local associations.

ARE YOU POPULAR?

10 minutes, black and white or color, 1948, purchase.

Teen-age problems of social behavior are crystallized into a guide to boy and girl proprieties and popularity.

Audience: For parents and adolescent children.

Produced by: Coronet Films.

Distributed by: Coronet Films.

ARTS AND CRAFTS FOR THE SLOW LEARNER.

27 minutes, black and white, 1953, purchase or rent.

Various arts and crafts activities are carried on by mentally retarded children in a public school in southern California.

Audience: For teachers or prospective teachers of retarded children; also for parents of retarded children or of normal children of lower age levels than those pictured.

Produced by: Nathan Wolfe, Alfred Schmidt, and Melvin Schumacher.

Distributed by: SWS Educational Films.

AS BOYS GROW.

15 minutes, black and white, 1957, purchase or rent.

The sexual development of boys and the processes of conception and menstruation are presented.

Audience: For high school boys, teachers, and parents.

Produced by: Medical Arts Productions.

Distributed by: Medical Arts Productions.

ASSIGNMENT CHILDREN.

20 minutes, color, 1954, rent.

An account of Danny Kaye's work tour on behalf of UNICEF is presented. The film shows how UNICEF works to prevent and cure yaws, tuberculosis, malaria, and other diseases of children around the world.

Audience: For any adult audience.

Produced by: United Nations International Children's Emergency Fund.

Distributed by: Association Films.

AT OUR HOUSE.

9 minutes, black and white, 1954, purchase or rent.

This film encourages people to take advantage of community multiple screening tests.

Audience: For audiences of any age including children.

Produced by: Center for Mass Communication under the auspices of State of Vermont and with the assistance of Public Health Service, U.S. Department of Health, Education, and Welfare.

Distributed by: Center for Mass Communication, for sale; Yeshiva University, for rent.

BABIES LIKE TO EAT.

11 minutes, color, 1955, purchase.

This is the story of the eating behavior of twin boys from the time they are about 5 or 6 months old until they are well over 2 years. Such questions as when to start cup feeding, how to handle temporary food jags, and the advantages of finger food are all considered.

Audience: For parents, and students of child development and behavior.

Produced by: Hard Castle Films for Dairy Council of St. Louis.

Distributed by: Social Science Film

BABY NAMED X.

4 minutes, black and white, 1956,
purchase or rent.

The role of an adoption agency in
evaluating each of three couples who
apply for a child for adoption and some
of the criteria used in arriving at a
decision are presented. The film also
describes the help given to a young un-
married woman who goes to the agency
with her problems.

Audience: For social workers either
in schools of social work or in agencies,
or for discussion and training. Limited to
three showings by nonprofit agencies.

Produced by: Victor Weingarten for
National Broadcasting Co.—Television,
with the cooperation of Spence-Chapin
Adoption Service and Child Welfare
League of America.

Distributed by: Health and Welfare
Materials Center.

THE BABY SITTER.

5 minutes, black and white, 1949,
purchase.

The training needed for the job of
babysitting and the responsibilities of
both parents and sitters are portrayed.

Audience: For parents and baby-
sitters.

Produced by: Lewis S. Baer, in coop-
eration with Mrs. Gladys Romanoff,
Finch College, New York City.

Distributed by: Young America
Films.

BALINESE FAMILY.

17 minutes, black and white, 1952
(Character Formation in Different Cul-
tures Series), purchase or rent.

This film shows how a Balinese father
and mother treat the three youngest chil-
dren—the lap baby, the knee baby, and
the child nurse; the behavior of the knee

baby during the absence of the lap baby;
and the difficulties the small child nurse
has in caring for the young baby.

Audience: For advanced students of
child development.

Produced by: Gregory Bateson and
Margaret Mead.

Distributed by: New York Univer-
sity Film Library.

BALLOONS: AGGRESSION AND DESTRUCTION GAMES.

17 minutes, black and white, 1941
(Studies of Normal Personality Develop-
ment Series), purchase or rent.

Two children, 2 months apart in age
and from similar backgrounds, respond
to a series of opportunities and invita-
tions to break balloons in very different
fashions.

Audience: For advanced students of
child behavior.

Produced by: Child Study Depart-
ment of Vassar College.

Distributed by: New York University
Film Library.

BATHING BABIES IN THREE CULTURES.

9 minutes, black and white, 1954
(Character Formation in Different Cul-
tures Series), purchase or rent.

Wide variations are shown in the prac-
tice and attitudes of mothers toward their
babies as revealed in typical scenes of
babies being bathed in New Guinea, Bali,
and the United States.

Audience: For college or high school
classes studying child rearing practices;
also for parent study groups if accom-
panied by other films in the series.

Produced by: Gregory Bateson and
Margaret Mead.

Distributed by: New York Univer-
sity Film Library.

BATHING TIME FOR BABY.

13 minutes, color, 1946, purchase or loan.

Through animation, one technique of how to bathe a baby is presented.

Audience: For parent education groups.

Produced by: Walt Disney Productions.

Distributed by: Johnson and Johnson.

BEHAVIOR PATTERNS IN EARLY SCHIZOPHRENIA.

13 minutes silent, or 19 minutes with sound, black and white, 1956, purchase or rent.

The typical behavior of early schizophrenic children, aged 4 to 10, is the subject of this film. It shows a few scenes of the behavior of normal children for contrast.

Audience: For medical, nursing, or social work students.

Produced by: Ruth Morris Bakwin, M.D.

Distributed by: League for Emotionally Disturbed Children.

BILL'S BETTER BREAKFAST PUPPET SHOW.

13½ minutes, color, 1958, purchase.

A puppet show helps children of elementary grades understand the importance of a good breakfast.

Audience: Although designed for young children, the film is of interest to persons working on school health programs.

Produced by: Cereal Institute in cooperation with Bureaus of Visual Instruction and Health Education, New York City Board of Education.

Distributed by: Cereal Institute.

BIOGRAPHY OF THE UNBORN.

17 minutes, black and white, 19 purchase or rent.

Through simplified drawings, X-ray photography, and time-lapse cinemicrography, the fertilization and months' development of the human embryo are shown.

Audience: For students of biology and embryology, and premedical students; also for prospective parents, if a person with technical knowledge is available to answer questions.

Produced by: Milan Herzog.

Distributed by: Encyclopaedia Britannica Films.

BLASTING CAP—DANGER!

15 minutes, color, 1957, loan.

This film shows the use of dynamite and dramatizes the dangers hidden in the blasting cap.

Audience: For school safety committees and school-age children.

Produced by: Pennsylvania Film Productions for Institute of Makers Explosives.

Distributed by: E. I. du Pont Nemours & Co.

BORDERLINE.

27 minutes, black and white, 1957, purchase.

The story is told of a teen-age girl who is on the borderline between useful citizenship and delinquency. The film points up some of the problems of emotional adjustment confronting many adolescents and the problems of the parents in furnishing proper guidance and understanding.

Audience: For parent groups with good discussion leader; also for girls in a treatment center or training school.

or group discussion under trained leadership.

Produced by: National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

BORN EQUAL.

10 minutes, black and white, 1952, purchase or loan.

The United Nations Declaration of Human Rights with special emphasis on rights for children is interpreted.

Audience: For parent-teacher groups, civic organizations, teachers, and school-age children.

Produced by: Australian Instructional Films.

Distributed by: Library Films, for sale; Anti-Defamation League of B'nai B'rith, for loan.

BOY IN COURT.

12 minutes, black and white, 1940, purchase or rent.

This film shows the workings of the juvenile court when a boy is brought before it. It begins with the "snatching" of a car by a group of young delinquents and follows them to the release of one of them after a year's probation.

Audience: For police departments, courts and probation departments, public welfare workers, and social work students.

Produced by: Willard Pictures.

Distributed by: National Probation and Parole Association.

BOY IN THE DOORWAY.

28 minutes, color, 1956, loan.

A boy retreats from the world and a professional caseworker at a residential

treatment center for maladjusted children helps him to conquer his problems.

Audience: For social work students, mental health societies, parent-teacher groups, and other lay groups.

Produced by: Cinefact Productions.

Distributed by: Bellefaire.

BOY WITH A KNIFE.

19 minutes, black and white, 1955, purchase or loan.

A professional social worker brings a teen-age gang into a constructive program of activity.

Audience: For parent groups, teachers, church groups, social workers and students of social work, law enforcement workers.

Produced by: Dudley Pictures Corporation for Los Angeles Community Services.

Distributed by: International Film Bureau, for sale; State health departments, for loan.

THE BRIGHT SIDE.

23 minutes, black and white, 1958, purchase.

This film shows how day-to-day enjoyment of family living can help children to grow into happy, well-adjusted people. An excerpt from THE LONELY NIGHT.

Audience: For parents, teachers, nurses, social workers, pediatricians, church groups, youth groups, and family life educators.

Produced by: Affiliated Films.

Distributed by: Mental Health Film Board.

BROKEN APPOINTMENT.

30 minutes, black and white, 1953, purchase.

The great importance of the attitudes of the public health nurse toward her clinic patients and how much her personality influences her relationships with them are stressed.

Audience: For public health nurses especially, but also appropriate for other nurses or student nurses.

Produced by: Affiliated Film Producers under the sponsorship of Mental Health Film Board and Pennsylvania Department of Welfare.

Distributed by: Mental Health Film Board.

A BROKEN DREAM.

22 minutes, black and white, 1956, purchase.

A young couple is followed through the happy planning days of pregnancy, their discovery that their child is born retarded, and their eventual understanding of their child and his needs.

Audience: For parent groups with a competent discussion leader present.

Produced by: Capital Film Service.

Distributed by: Michigan State Department of Health.

BRUSHING YOUR TEETH.

5 minutes, color, 1952, rent.

The technique of brushing the teeth as approved by most dentists is presented.

Audience: For any audience of any age.

Produced by: Realist Film Unit for Dental Board of the United Kingdom.

Distributed by: American Dental Association.

CAMARILLO.

28 minutes, black and white, 1956, long-term lease or rent.

This is the story of emotionally sick

youngsters who, when child guidance fails, are committed to a residential treatment center.

Audience: For professional groups; a teaching film, nonprofessional groups for enlisting support for such a center, or any lay group with a group leader.

Produced by: Guild Films Co. television.

Distributed by: Guild Films Co.

CAMP CHEERFUL.

15 minutes, black and white, 1956, purchase or rent.

This film shows the activities in a summer camp for crippled children, pictures how the program gives these children experiences and opportunities for participation and companionship that promote their development toward happy, useful citizenship.

Audience: For any group work with handicapped children.

Produced by: Cleveland Society Crippled Children.

Distributed by: National Society Crippled Children and Adults.

CAN WE IMMUNIZE AGAINST PREJUDICE?

7 minutes, black and white, 1956, purchase or rent.

By the use of symbols, demonstrates three different methods of rearing children free of prejudice. Intended to create discussion.

Audience: For any adult group with a capable discussion leader.

Produced by: Center for Mass Communication with the cooperation of Anti-Defamation League of B'nai B'rith.

Distributed by: Center for Mass

ommunication, for sale; Yeshiva University, for rent.

R THEFT.

6 minutes, black and white, 1956, chase or loan.

The disastrous results of the theft of a by a group of idle boys is shown.

Audience: For youth groups, safety organizations, police training institutes, or group leader sessions only with a qualified discussion leader.

Produced by: Bray-Mar Productions or Buffalo Youth Board.

Distributed by: Bray-Mar Productions, for sale; New York State Youth Commission, for loan in New York State only.

RE OF THE NEWBORN BABY.

11 minutes, black and white, 1944, chase.

This film shows the nurse's role in teaching parents to care for newborn babies.

Audience: For nurses and parents.

Produced by: Office of Education, U.S. Department of Health, Education, and Welfare.

Distributed by: United World Films.

REBRAL PALSY—METHODS

OF AMBULATION.

15 minutes, color, 1951, purchase or rent.

Every stage in the preparation of the cerebral-palsied child for walking is portrayed together with the apparatus used at Lenox Hill Pre-School Cerebral Palsy Clinic, a project of New York State Association for Crippled Children.

Audience: For professional people working with cerebral-palsied children; lay groups seeking to establish programs for handicapped children. This

film is not for general showing.

Produced by: National Society for Crippled Children and Adults.

Distributed by: National Society for Crippled Children and Adults.

CHALLENGE FOR TOMORROW.

14 minutes, black and white or color, 1956, loan.

The program and services of the Industrial School for Crippled Children, Boston, Mass., are described. The film shows the training of handicapped children to take their place in industry.

Audience: For professional groups and community organizations.

Produced by: Dephoure Studio.

Distributed by: Industrial School for Crippled Children.

CHARACTER FORMATION IN DIFFERENT CULTURES SERIES.

Produced by Gregory Bateson and Margaret Mead, 1952-54. On the basis of fieldwork in Bali and New Guinea, the relationship is shown between behavior and the way in which infants and children learn their culture. These films are described under the titles:

A Balinese Family.

Bathing Babies in Three Cultures.

Childhood Rivalry in Bali and New Guinea.

First Days in the Life of a New Guinea Baby.

Karba's First Years.

Distributed by: New York University Film Library.

THE CHILD AND HIS THUMB.

18 minutes, black and white or color, 1952, rent.

Years of research on the relation of thumbsucking and malocclusion are summarized.

Audience: For dental students in particular; also for medical and nursing students and dentists. A shorter version with less emphasis on technical data available for parents and general audiences.

Produced by: J. H. Sillman, D.D.S.

Distributed by: American Dental Association.

THE CHILD AT PLAY.

18 minutes, black and white, 1952, purchase.

From a one-way observation room presents three visits of a 3-year-old child to a playroom furnished with a great variety of playthings, showing her reactions when alone, with a friend, and with strange children.

Audience: Useful only to students under a teacher able to discuss the philosophy of play therapy.

Produced by: Teachers College.

Distributed by: Teachers College.

THE CHILD BEHIND THE WALL.

30 minutes, black and white, 1956, loan.

This film emphasizes the need for facilities and trained personnel for treatment of emotionally disturbed children, and for increased public understanding of the problem. It shows two types of cases receiving care in different facilities; the milder case in an outpatient treatment center and the more severe case in a residential treatment center.

Audience: For lay groups to stimulate interest, develop understanding, and enlist support for emotionally disturbed children.

Produced by: National Broadcasting Co.—Television, with the cooperation of Smith, Kline & French Laboratories and American Medical Association.

Distributed by: Smith, Kline French Laboratories.

CHILD CARE AND DEVELOPMENT

17 minutes, black and white, 1955 (Child Development Series), purchase.

The habits of daily physical care that contribute to healthy growth are considered, together with the importance of parents' and children's attitudes toward the routines of daily living.

Audience: For parents, teachers, student teachers, nurses, and students of child development.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

CHILD CARE PROBLEMS OF PHYSICALLY HANDICAPPED MOTHERS

30 minutes, color, 1957, loan for handling charge.

Handicapped mothers are shown solving the problems presented in caring for their families. Some ways of improvement are suggested.

Audience: For professional and lay groups interested in the problems of homemakers who are orthopedically handicapped.

Produced by: School of Home Economics, University of Connecticut, in cooperation with the Connecticut "Team Approach" Committee on Research Demonstrations and Workshops Concerning Physically Handicapped Women, and the Office of Vocational Rehabilitation, U.S. Department of Health, Education, and Welfare.

Distributed by: University of Connecticut.

CHILD DEVELOPMENT SERIES.

roduced by Crawley Films, 1950 and
5. Correlated with the textbook,
"Child Development," by Elizabeth Hur-
5., these films analyze the various
ses, physical and mental, which mark
developmental patterns of children.
ey are described under the titles:

Child Care and Development.

Children's Emotions.

Children's Fantasies.

Children's Play.

Sibling Relations and Personality.

Sibling Rivalries and Parents.

Social Development.

Distributed by McGraw-Hill Book Co.

THE CHILD IN THE MIDDLE.

8 minutes, black and white, 1956,
urchase or rent.

Cooperation of home and school results
learing away major obstacles to learn-
for an elementary school child who
otionally disturbed.

Audience: For student teachers; also
or parents with a good discussion
leader.

Produced by: University of California.

Distributed by: University of Cali-
ornia.

CHILD PROSTHETICS PROJECT:

REPORT:

22 minutes, black and white, 1957,
urchase or rent.

An integrated team including the pedi-
cian, orthopedist, psychologist, engi-
er, prosthetist, occupational therapist,
ial worker, and physical therapist, ap-
the latest knowledge and techniques
the amputee project at the University
California.

Audience: For students of medicine,

social work, occupational therapy,
physical therapy, psychology, and other
professions.

Produced by: University of California.

Distributed by: University of Cali-
ornia.

CHILDHOOD RIVALRY IN BALI AND NEW GUINEA.

17 minutes, black and white, 1952
(Character Formation in Different Cul-
tures Series), purchase or rent.

Scenes are presented in which children
of the same age in the two cultures react
to the mother's attention to another baby,
the ear piercing of a younger sibling, and
the experimental presentation of a doll.

Audience: For advanced students of
child development.

Produced by: Gregory Bateson and
Margaret Mead.

Distributed by: New York Univer-
sity Film Library.

THE CHILDREN.

10 minutes, black and white, 1952,
urchase or rent.

The United Nations International
Children's Emergency Fund is shown
working around the world to help build
adequate medical, nutrition, and child-
care training services.

Audience: For the general public.

Produced by: United Nations.

Distributed by: United Nations.

CHILDREN GROWING UP WITH OTHER PEOPLE.

23 minutes, black and white, 1947,
urchase or rent.

Youngsters emerge from their early
involuntary dependence into self-reliant
members of their respective family,
school, and other groups.

Audience: For parents, teachers, social workers, and child study groups.

Produced by: Realist Films for British Ministry of Information.

Distributed by: Contemporary Films.

CHILDREN LEARNING BY EXPERIENCE.

40 minutes, black and white, 1948, purchase or rent.

This film demonstrates that all children want to learn; that they enjoy practicing simple skills; that they strive to understand the world about them; that they learn some things at secondhand; and that they learn a great many things through play and imagination.

Audience: For parents, teachers, social workers, and child study groups.

Produced by: Realist Films for British Ministry of Information.

Distributed by: Contemporary Films.

CHILDREN LIMITED.

30 minutes, color, 1951, purchase or loan.

Institutional care of all types of mentally retarded children in the State of Washington's two resident schools is portrayed. The need for other types of service at the community level is indicated with emphasis on the value of home care.

Audience: Especially for parents of retarded children; also for community groups and students.

Produced by: David M. Gardner.

Distributed by: Washington Association for Retarded Children.

CHILDREN WITH CLEFT PALATE.

29 minutes, color, 1956, purchase or rent.

Procedures are illustrated which should be followed to encourage development of

good speech in children with cleft lip and palate. This film provides an outline of treatment in relation to ages and developmental growth periods of children.

Audience: For parents, social workers, public health nurses, and medical students.

Produced by: University of Michigan.

Distributed by: University of Michigan.

CHILDREN WITH NEPHROSIS.

13½ minutes, color, 1954, loan.

Various stages of treatment for children with the serious kidney disease called nephrosis are shown in this film.

Audience: Although intended for lay audiences, it may have a very shocking effect on parents. Useful for students preparing for medical and related professions. Another version NEPHROSIS IN CHILDREN, is for professional audiences only.

Produced by: Campus Film Productions for Pfizer Laboratories.

Distributed by: National Nephrosis Foundation and Pfizer Laboratories.

CHILDREN'S EMOTIONS.

22 minutes, black and white, 1951 (Child Development Series), purchase.

The major emotions of childhood—fear, anger, jealousy, curiosity, and joy—are portrayed.

Audience: For parents, teachers, student teachers, and students of child development.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

CHILDREN'S FANTASIES.

21 minutes, black and white, 1951 (Child Development Series), purchase.

How a child's fantasies develop and how he is affected by them are explained. The film points out that, properly handled, fantasies can be an impetus to creative living.

Audience: For parents, teachers, and students of child development.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

CHILDREN'S PLAY.

27 minutes, black and white, 1956 (Child Development Series), purchase. The changing form of children's play at different ages is the subject of this film.

Audience: For parents, and students of child development.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

CITY DECIDES.

27½ minutes, black and white, 1957, purchase or rent.

The Board of Education of St. Louis, Mo., helped by many citizens and local organizations and working from the precedent established by the private and parochial schools of the city, carry out a policy of integration.

Audience: For teachers, nurses, social workers, and other professional groups concerned with the problem of integration.

Produced by: Charles Guggenheim & Associates, under the supervision of Fleishman-Hillard, Inc., of St. Louis, for Fund of the Republic.

Distributed by: Contemporary Films.

LOUD IN THE SKY.

18 minutes, black and white, 1940, purchase or loan.

How a Mexican family is cured of

tuberculosis by modern treatment is the story of this film. Available in both English and Spanish.

Audience: For professional and lay groups. Especially useful with people of Spanish background.

Produced by: National Tuberculosis Association.

Distributed by: National Tuberculosis Association, also State and local associations.

COMMUNITY HEALTH IN ACTION.

22½ minutes, black and white or color, 1955, purchase.

The work of a well-established public health department is depicted, including its services to young and old, work in schools, in communicable diseases, and inspection of sewage and food handling.

Audience: For citizen groups who wish to start a local health program or to evaluate or improve existing health services.

Produced by: Sam Orleans & Associates with the cooperation of National Health Council.

Distributed by: Sam Orleans & Associates.

A CONCEPT OF MATERNAL AND NEONATAL CARE.

26 minutes, black and white, 1951, purchase or rent.

Continuity of care is shown from the mother's first prenatal visit through delivery, hospital stay, and return home with the new baby. A variety of hospital room and nursery arrangements are illustrated including rooming-in.

Audience: Restricted to professional medical groups.

Produced by: Departments of Obstetrics and Pediatrics of George Washington University School of Medicine,

Washington, D.C., and Medical Audio-Visual Institute of Association of American Medical Colleges.

Distributed by: Medical Audio-Visual Institute.

THE COOL HOT ROD.

27 minutes, black and white or color, 1953, purchase.

The film suggests a cure for irresponsible, reckless driving by teen-agers by organizing Hot Rod Clubs in which young people use converted stock cars under strict supervision and with stringent safety regulations.

Audience: For high school students, parents, teachers, and citizen groups.

Produced by: Sid Davis Productions.

Distributed by: Sid Davis Productions.

THE DANGER LINE.

18 minutes, black and white, 1952, loan.

How to fit children's shoes is demonstrated together with some attention on how to walk correctly.

Audience: Although intended for children, it is more useful to parents.

Produced by: Melville Shoe Corp.

Distributed by: Institute of Visual Training.

THE DANGEROUS STRANGER.

10 minutes, black and white or color, 1950, purchase.

This film is designed to impress children with the need to be on guard against molesters and not to become friendly with strangers.

Audience: For parents, as a vehicle for clarifying their own ideas; for teenage children, only if they are given an opportunity for discussion to bring out their fears and clear up apprehension.

Produced by: Sid Davis Production in cooperation with Los Angeles Police Department.

Distributed by: Sid Davis Productions.

DANNY REBELS.

8 minutes, black and white, 1948, lease

In a humorous way, shows the rebellion of a young adolescent and the reactions of his parents. The film is an excerpt from the feature film, "Rust Leads the Way."

Audience: For parents and adolescent boys and girls.

Produced by: Columbia Pictures.

Distributed by: Teaching Film Curies.

A DAY AT WASHINGTON BOULEVARD SCHOOL.

20 minutes, black and white or color, 1953, purchase or rent.

The activities of one of the Los Angeles schools for physically handicapped children including the especially planned educational program and the therapeutic techniques used are shown.

Audience: For teachers, students, parents, and civic groups.

Produced by: Board of Education, Los Angeles, Calif.

Distributed by: Bailey Films.

A DAY IN THE LIFE OF A CEREBRAL PALSIED CHILD.

30 minutes, color, 1948, rent.

The around-the-clock training and treatment required in the rehabilitation of cerebral-palsied children are described.

Audience: For parents of cerebral-palsied children and professional groups expecting to work with handicapped children.

Produced by: National Society for

Crippled Children and Adults in cooperation with Dr. Winthrop M. Phelps, Children's Rehabilitation Institute, Cockeysville, Md.

Distributed by: National Society for Crippled Children and Adults.

DAY IN THE LIFE OF A FIVE-YEAR-OLD.

10 minutes, black and white, 1949, purchase.

This film portrays young children interpreting the life about them in a modern kindergarten.

Audience: For parents, student teachers, or any group working with pre-school children.

Produced by: Metropolitan School Study Council.

Distributed by: Teachers College.

BE DEEP WELL.

16 minutes, black and white, 1957, purchase or rent.

A child-care agency helps a family broken by a father's illness come together where it seemed destined to fall apart. With institutional and foster-home care is shown with a description of the multiplicity of services required to meet the various problems.

Audience: For child-care agencies, civic agencies, women's clubs, parent-teacher groups, and religious and fraternal organizations.

Produced by: Victor Weingarten for Jewish Child Care Association of New York and Child Welfare League of America.

Distributed by: Health and Welfare Materials Center.

DENMARK GROWS UP.

23 minutes, black and white, 1947, purchase or rent.

The public services provided by State and local authorities to protect the lives of Danish children from before birth until they leave school are surveyed.

Audience: For public health workers and students of child welfare and child development.

Produced by: Danish Government Film Committee.

Distributed by: Danish Information Office.

DENTAL HEALTH—HOW AND WHY.

10 minutes, black and white or color, 1949, purchase.

The research and experimentation done to promote better dental health for the American public are reviewed, including a report on diet and its relation to growth and decay of teeth, sodium fluoride applications, and some of the latest techniques of oral hygiene.

Audience: For parents and children.

Produced by: Coronet Films.

Distributed by: Coronet Films.

DENTISTRY FOR THE HANDICAPPED CHILD.

27 minutes, color, 1956, purchase or loan.

The problems involved in providing dentistry for cerebral-palsied children is presented.

Audience: Primarily a training film for dentists but of interest to any professional group working with cerebral-palsied children.

Produced by: Bornman Productions, under the direction of Dr. Manuel M. Album, Dental Consultant for Philadelphia Society for Crippled Children and Adults.

Distributed by: Dr. Manuel M. Album, for sale; Philadelphia Society

for Crippled Children and Adults, for loan.

DESIGN FOR GROWING.

33 minutes, color, 1954, purchase.

The Cleveland schools emphasize the development of creative possibilities in children by the integration of the arts with other features of the curriculum.

Audience: For parents, teachers, and student teachers.

Produced by: Herbert Kerkow for U.S. Information Agency for overseas use.

Distributed by: United World Films.

A DESK FOR BILLIE.

57 minutes, black and white or color, 1956, purchase or loan.

The film tells the story of a migrant child and her fight for an education.

Audience: Church groups, parent-teacher associations, clubs and societies, community organizations, and civic associations.

Produced by: Agrafilms.

Distributed by: National Education Association, for sale; State education associations, for loan.

DEVELOPMENTAL CHARACTERISTICS OF PRE-ADOLESCENTS.

18 minutes, black and white, 1954, purchase.

The behavior patterns of 8- and 9-year-old children are shown. This film is correlated with the book "Elementary School Student Teaching," by Schorling and Wingo.

Audience: For student teachers especially, but also of some interest to students in any professional field.

Produced by: McGraw-Hill Book Co.

Distributed by: McGraw-Hill Book Co.

DISCIPLINE DURING ADOLESCENCE.

16 minutes, black and white, 1954 (Adolescent Development Series), purchase.

The question of how much discipline is good for adolescents is discussed.

Audience: For parents of high school children and especially for mixed groups of parents and high school students. Discussion leader necessary.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

DR. SPOCK.

26 minutes, black and white, 1953, purchase.

The theories and practices of Dr. Benjamin M. Spock of the Western Psychiatric Institute, University of Pittsburgh are presented, together with suggestions to parents for dealing with children from infancy to the age of 6. The film is for information rather than for group discussion.

Audience: For parents and persons who work with children.

Produced by: March of Time for television.

Distributed by: McGraw-Hill Book Co.

DRUG ADDICTION.

22 minutes, black and white, 1954, purchase or rent.

This film explains what drugs are and where they come from and describes the way in which the drug habit is started and what it leads to.

Audience: For high school students and young adults, parents, professional workers, citizens' groups, clubs, and organizations.

Produced by: Encyclopaedia Britanica

nica Films in cooperation with Juvenile Protective Association and Wieboldt Foundation of Chicago.

Distributed by: Encyclopaedia Britannica Films.

ARS THAT HEAR.

17 minutes, color, 1950, purchase or rent.

The use of the audiometer to detect hearing loss in school children is described. The film points out the importance of the early discovery of such loss.

Audience: For parents and community groups.

Produced by: University of Wisconsin.

Distributed by: University of Wisconsin, Photographic Laboratory, for sale; Wisconsin State Board of Health, for loan in Wisconsin only.

ODIE GETS A NEW NAME.

20 minutes, black and white, 1957, purchase or rent.

The work of MARCH (Minority Adoption Recruitment of Children's Homes) in finding homes for children difficult to place because of racial and national ancestries is described.

Audience: For couples thinking of adopting a baby and for any general audience interested in the problems involved in finding foster homes for children.

Produced by: MARCH.

Distributed by: MARCH.

EDUCATION FOR CHILDBIRTH SERIES.

These films were produced by Medical Arts Productions, 1950-52, for adults to give them information on pregnancy and childbirth. They are designed to be shown in a group setting where ample

discussion can relate the content of the films to the needs of the particular group. They are described under the titles:

Prenatal Care.

Labor and Childbirth.

Normal Birth.

Distributed by Medical Arts Productions.

EDUCATION OF EXCEPTIONAL CHILDREN.

22 minutes, black and white, 1953, purchase or rent.

Teaching methods with various types of handicapped children—blind, deaf, crippled, mentally retarded—are illustrated.

Audience: For student teachers and those interested in advancing educational facilities for all handicapped children.

Produced by: Community Unit School District No. 4, Champaign, Ill.

Distributed by: University of Illinois, Audio-Visual Aids Service.

EMBRYOLOGY OF HUMAN BEHAVIOR.

28 minutes, color, 1951, purchase or rent.

This film traces the stages of development of eye-hand coordination in infants.

Audience: For advanced students of child development and for parents with considerable background of interest or education in child development. Not suitable for general audiences.

Produced by: Medical Audio-Visual Institute of Association of American Medical Colleges in Cooperation with Arnold Gesell, M.D.

Distributed by: International Film Bureau.

EMERGENCY HOUSEWIFE (HUSNORVIKAREN).

14 minutes, black and white, 1956, purchase or rent.

A program in Norway similar to homemaker service is described. Available in English or Norwegian.

Audience: For committees interested in developing homemaker service, welfare agencies, social work students, and lay groups.

Produced by: Norsk Film A/S in Norway and re-edited in English by University of Southern California.

Distributed by: University of Southern California.

EMOTIONAL MATURITY.

20 minutes, black and white, 1957 (Adolescent Development Series), purchase.

The immature behavior of a high school boy is dramatized in order to show how important it is for adults to understand the increased emotionalism of adolescence so that they can help children to develop emotional security.

Audience: For parent-teacher groups, youth leaders, and youth and high school groups studying human relations, family relations, and personality development. Should be followed by discussion under a skilled and experienced leader.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

EVEN THE LEAST OF THESE.

12 minutes, color, 1954, rent.

Activities at a school for spastic children are described with emphasis on helping them to overcome or adjust to their handicaps.

Audience: For teachers, students,

parents, and community groups.

Produced by: State College of Washington under the sponsorship of Eastern Washington Society for Crippled Children.

Distributed by: State College of Washington.

EXAMINATION OF THE WELL CHILD.

18 minutes, color, 1954, purchase.

The film stresses the importance of periodic medical examination of children even though they have no apparent illness.

Audience: For professional medical personnel.

Produced by: Sam Orleans & Associates for Oklahoma State Department of Health.

Distributed by: Sam Orleans & Associates.

EXCEPTIONAL CHILDREN.

28 minutes, black and white, 1956, long-term lease or rent.

This film shows what is being done to prepare mentally retarded children to cope with every day problems.

Audience: For parents and civic groups if a qualified person is present to lead the discussion and answer questions.

Produced by: Guild Films Co. for television.

Distributed by: Guild Films Co.

EXPECTANT PARENTS MEET PIERRE, THE PELICAN.

12 minutes, black and white, 1956, purchase or loan.

Methods are shown for developing use of prenatal letters by expectant parents.

Audience: For physicians and health

officers, nurses, health educators, and mental health association executives.

Produced by: Louisiana Society for Mental Health.

Distributed by: Louisiana Society for Mental Health.

EXPECTING—DIET IN PREGNANCY.

11 minutes, color, 1957, purchase.

The importance of proper diet and nutrition during pregnancy is stressed.

Audience: For expectant parent classes, nurses, and student nurses.

Produced by: Hard Castle Films.

Distributed by: Social Science Films.

EXPRESSIVE MOVEMENTS (AFFECTOMOTOR PATTERNS) IN INFANCY.

42 minutes, black and white, silent, 1957, purchase.

The development of expressive movements in healthy infants during the first year of life is portrayed.

Audience: For students of child development.

Produced by: Bela Mittleman, M.D., in collaboration with Laura Malkenson and Ruth L. Munroe, Ph. D.

Distributed by: New York University Film Library.

THE FACE OF YOUTH.

28 minutes, black and white, 1951, purchase, rent, or loan.

This film tells of two boys, one over-tuberant and the other "too good," and the adults who help them on the road to happiness.

Audience: For parents, teachers, nurses, and other professional people interested in or working with children.

Produced by: Wisconsin State Board of Health, Division of Mental Health.

Distributed by: University of Wisconsin, Bureau of Audio-Visual Instruction, for sale or rent; Wisconsin State Board of Health, for loan in Wisconsin only.

FACING REALITY.

12 minutes, black and white, 1954, purchase.

This film shows how an adolescent boy covers his feelings of failure and frustration by negativistic, facesaving, and attention-getting behavior. Correlated with the book "Psychology for Living," by Sorenson and Malm.

Audience: For students from 15 or 16 on; also for parents and general public.

Produced by: McGraw-Hill Book Co.

Distributed by: McGraw-Hill Book Co.

A FAIR CHANCE.

30 minutes, black and white, 1954, purchase.

The work done under a State-Federal crippled children's program is illustrated. Through teamwork between public health and education departments, a schoolboy's rheumatic fever is detected and he receives hospital and convalescent care that enables him to return home to normal life.

Audience: For the general public, especially where citizens are trying to bring better health services to children.

Produced by: Caravel Films for U.S. Information Agency for overseas use.

Distributed by: United World Films.

THE FAMILY.

20 minutes, black and white, 1952, purchase.

This film explains how family unity

can solve the conflicting problems of the individual members.

Audience: For any adult or high school group interested in family life.

Produced by: Herbert Kerkow for U.S. Army for use with civilians in occupied areas.

Distributed by: United World Films.

A FAMILY AFFAIR.

31 minutes, black and white, 1955, purchase or rent.

Consultation with a trained family case-worker helps bring into balance the relationships in a family strained to the breaking point when an adolescent son defies the authority of his parents.

Audience: For the general public; also useful for recruitment of social workers.

Produced by: Affiliated Film Producers under the sponsorship of Mental Health Film Board and Family Service Association of America.

Distributed by: Mental Health Film Board.

THE FAMILY: AN APPROACH TO PEACE.

19 minutes, black and white, 1949, purchase.

Through scenes of everyday life everywhere, the fears and aspirations of all peoples are set forth.

Audience: For any lay group interested in child rearing and in better human relations.

Produced by: March of Time.

Distributed by: McGraw-Hill Book Co.

FAMILY CIRCLES.

31 minutes, black and white, 1949, purchase.

This film brings out the responsibilities of parents and teachers in developing the interests and talents of children. It shows the activities of a home and school association in Toronto.

Audience: For parent-teacher groups and student teachers.

Produced by: National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

FAMILY CIRCUS.

10 minutes, color, 1951, 10-year lease

This animated cartoon portrays sibling rivalry resulting from a parent's favoring one child above another.

Audience: For parent education groups, students of child care and home economics, and parent-teacher groups.

Produced by: UPA Pictures.

Distributed by: International Film Bureau.

FAMILY LIFE.

10 minutes, black and white or color, 1949, purchase.

The need is shown for well-planned family life in which all members enjoy privacy, responsibilities, and privilege and share in financial planning.

Audience: For parents, parent-teacher groups, and clubs.

Produced by: Coronet Films.

Distributed by: Coronet Films.

FAREWELL TO CHILDHOOD.

23 minutes, black and white, 1952, purchase or rent.

Some of the emotional problems of adolescence and how parents and children can work together to meet them is the subject of this film.

Audience: For parents, teachers, and adolescents. Should be shown only with a competent discussion leader in charge.

Produced by: Herbert Kerkow under the sponsorship of Mental Health Film Board and North Carolina State Board of Health.

Distributed by: Mental Health Film Board.

FEELINGS OF CHILDREN.

29 minutes, black and white, 1951, purchase or rent.

The parents of a 5-year-old boy arrive with an understanding of how the stern discipline of the father and the coddling of the mother combined to produce fear and timidity in the child.

Audience: For parents, teachers, nurses, social workers, and all others who are interested in how children react to the personalities and practices of their parents.

Produced by: International Film Foundation under the sponsorship of Mental Health Film Board and Oklahoma State Department of Health.

Distributed by: Mental Health Film Board.

FEELING ALL RIGHT.

30 minutes, black and white, 1949, purchase or rent.

The services of a public health agency in detecting, treating, and educating the public to the facts of syphilis are illustrated by an all-Negro cast of nonprofessionals.

Audience: For any lay group, but made especially for Negro audiences.

Produced by: Southern Educational Film Production Services for Mississippi State Department of Health.

Distributed by: Center for Mass

Communication, for sale; Yeshiva University, for rent.

THE FEELING OF HOSTILITY.

27 minutes, black and white, 1948 (Mental Mechanisms Series), purchase.

Some of the factors producing resentment and hostility in human relationships are dramatized.

Audience: For students of psychiatry and psychology, parents, teachers, and community groups.

Produced by: National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

THE FEELING OF REJECTION.

23 minutes, black and white, 1947 (Mental Mechanisms Series), purchase.

This film is a case history of a girl, age 23, whose physical illness is based on chronic frustration growing out of her inability to assert herself.

Audience: For students of psychiatry and psychology, parents, teachers, and community groups.

Produced by: National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

FEELINGS OF DEPRESSION.

30 minutes, black and white, 1948 (Mental Mechanisms Series), purchase.

The factors in the life of a young man which underlie his feeling of depression are revealed with a consideration of the help which psychiatry can give him.

Audience: For students of psychiatry and psychology, parents, teachers, and community groups.

Produced by: National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

FINGER PAINTING.

22 minutes, silent, color, 1941 (Studies of Normal Personality Development Series), purchase or rent.

Differences are shown in personality patterns by introducing young children to the use of finger paints.

Audience: For advanced students of child behavior.

Produced by: Child Study Department of Vassar College.

Distributed by: New York University Film Library.

FIRE IN THEIR LEARNING.

19 minutes, black and white or color, 1954, purchase.

A fourth-grade class makes a study of fire and fire prevention.

Audience: For parent groups, teachers, and student teachers.

Produced by: Presentation, Inc., for National Commission on Safety Education with the cooperation of National Board of Fire Underwriters.

Distributed by: National Commission on Safety Education.

FIRST AS A CHILD.

22 minutes, black and white, 1949, purchase or rent.

The story is told of Alexander, a crippled child, who under the State health department program receives treatment and resumes an active part in his home and community. This film points out the many related services involved in treating the child as a social as well as a medical responsibility.

Audience: For parents; women's, business, farm, labor, church, and youth serving groups; men's and

women's service clubs; and other local citizen organizations.

Produced by: Southern Education Film Production Services for Virginia State Department of Health in cooperation with Children's Bureau, U. S. Department of Health, Education, and Welfare.

Distributed by: International Film Bureau.

FIRST DAYS IN THE LIFE OF A NEW GUINEA BABY.

19 minutes, black and white, 1954 (Character Formation in Different Cultures Series), purchase or rent.

The care of a newborn baby in a primitive culture beginning a few minutes after birth including the cutting of the cord, bathing, and wet nursing is described, with special emphasis on the response of the baby.

Audience: For students of child development and parent study groups.

Produced by: Gregory Bateson and Margaret Mead.

Distributed by: New York University Film Library.

FIRST LESSONS.

21 minutes, black and white, 1954, purchase or rent.

An alert and understanding teacher restores a normal and happy balance to a second-grade classroom disrupted by a new boy whose emotional difficulties lead him to bully other children.

Audience: For parents, teachers, and students in various professions.

Produced by: Knickerbocker Productions under the sponsorship of Mental Health Film Board and Iowa State Mental Health Authority.

Distributed by: Mental Health Film Board.

FIRST STEPS.

11 minutes, black and white, 1947, purchase or rent.

The training of children crippled by paralysis, in a program designed to help them become normal citizens, useful to themselves and society is portrayed.

Audience: For any group interested in helping handicapped children.

Produced by: Frederic House, for Department of Social Affairs, United Nations.

Distributed by: United Nations.

WISDOM IS A FAMILY AFFAIR.

15 minutes, black and white, 1948, purchase or rent.

Two families in a neighborhood are contrasted. The cooperative ideas of one family prove so infectious that the whole neighborhood discovers new kinds of fun and recreation.

Audience: For parents, children, and community groups.

Produced by: National Film Board of Canada.

Distributed by: National Film Board of Canada, for sale; Contemporary Films, International Film Bureau, or William M. Dennis Film Libraries, for rent.

FLORIDA CRIPPLED CHILDREN'S COMMISSION.

19 minutes, color, 1957, loan.

The story of one boy is used to demonstrate the service rendered by a State program for crippled children in providing complete care for the handicapped child.

Audience: For any group interested in learning about the services provided to a crippled children's program.

Produced by: University of Florida.

Distributed by: University of Florida.

FOOD AS CHILDREN SEE IT.

18 minutes, color, 1952, purchase or loan.

A worker demonstrates to mothers of young children how to solve some feeding problems by taking into consideration the child's point of view on such matters as size of portions, size of bites, attractiveness of foods, and attitude of mother.

Audience: For parents, particularly parents of young children; students of child development or home economics; nurses; child welfare workers; and any one who works closely with parents.

Produced by: General Mills Film Department under the technical supervision of Dr. Miriam E. Lowenberg.

Distributed by: General Mills.

FOOD FOR FREDDY.

17 minutes, black and white or color, 1953, purchase.

The essentials of a good lunch for school children, and the value of appetizing menus, wise purchasing of food, and proper storage are demonstrated.

Audience: For parents and for nutrition classes.

Produced by: National Film Board of Canada.

Distributed by: Sterling Educational Films.

FOR THOSE WHO ARE EXCEPTIONAL.

45 minutes, color, 1951, purchase or rent.

The special elementary education facilities for handicapped children in Illinois are described.

Audience: Particularly useful to lay groups seeking legislative action on educational provisions for handicapped children; for students of child develop-

ment; or for those going into any professional field in which a knowledge of desirable educational programs is needed.

Produced by: Illinois State Superintendent of Public Instruction, Division of Education for Exceptional Children.

Distributed by: National Society for Crippled Children and Adults.

FORGET NOT THESE CHILDREN.

16½ minutes, color, 1951, purchase or rent.

New Jersey's program for mentally deficient children is described. The film shows the help given the older and more capable girls that will enable them to earn a living.

Audience: For general public.

Produced by: Princeton Film Center for New Jersey Department of Institutions and Agencies.

Distributed by: Princeton Film Center.

FOUR- AND FIVE-YEAR-OLDS IN SCHOOL. See LONG TIME TO GROW: Part II.

FREEDOM TO LEARN.

27½ minutes, black and white or color, 1954, purchase.

Why a high school teacher feels it important that her students know the basic facts about controversial issues is explained.

Audience: For any child in the fifth grade or above; all adults, especially parents; teen-agers; college students.

Produced by: Agrafilms for National Education Association.

Distributed by: National Educational Association.

A FRIEND AT THE DOOR.

28 minutes, black and white, 1954, purchase or rent.

Welfare services in rural areas of Canada are depicted.

Audience: For community groups concerned with social welfare.

Produced by: National Film Board of Canada in cooperation with Social Welfare Branch, British Columbia Department of Health and Welfare.

Distributed by: National Film Board of Canada, for sale; Contemporary Films, International Film Bureau, William M. Dennis Film Library, for rent.

FRIGHTENED CHILD.

19 minutes, black and white, 1954, purchase.

The story is told of a troubled, frightened girl whose relatives have poisoned her mind against her father and mother, feel responsible for the death of her mother. After placement in a foster home and with the help of a social worker, she gradually responds to kindness and understanding.

Audience: For parent discussion groups, foster parents, social workers, teachers, and members of other professions working with children and families.

Produced by: Community Chest of Los Angeles Area in collaboration with Children's Bureau of Los Angeles.

Distributed by: International Film Bureau.

FROM SOCIABLE SIX TO NOISY NINE.

21 minutes, black and white or color, 1954 (Ages and Stages Series), purchase. Typical behavior and reactions of children.

en 6, 8, and 9 years old and a mother's visible guidance are pictured.

Audience: For parents, and students of child behavior.

Produced by: Crawley Films for National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

FROM TEN TO TWELVE.

26 minutes, black and white or color, 1957 (Ages and Stages Series), purchase.

This film shows how the physical and emotional development of children between the ages of 10 and 12 manifests itself in their behavior and their attitudes toward parents, teachers, and each other.

Audience: For any group interested in children of this age.

Produced by: Crawley Films for National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

THE FRUSTRATING FOUR'S AND THE FASCINATING FIVE'S

22 minutes, black and white or color, 1952 (Ages and Stages Series), purchase.

This film documents typical behavior of 4 and 5 showing a modern nursery school, taking up problems of discipline, and what can be expected of and explained to children of these ages.

Audience: For parents with a competent discussion leader present.

Produced by: Crawley Films for National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

FRUSTRATION PLAY TECHNIQUES.

35 minutes, black and white, 1942 (Studies of Normal Personality Development Series), purchase or rent.

Through a series of games, this film shows how children respond to intrusions, prohibitions, and competition.

Audience: For advance students of child behavior.

Produced by: Child Study Department of Vassar College.

Distributed by: New York University Film Library.

GENESIS OF EMOTIONS.

30 minutes, silent, black and white, 1949 (Studies of the Psychoanalytic Research Project on Problems in Infancy Series), purchase or rent.

The development of emotions is traced in the child from 2 weeks of age to the end of the first year.

Audience: Restricted to professional groups, classes in psychiatry, psychology, and child development, and study groups led by psychologists or professional workers with psychological training.

Produced by: Dr. René A. Spitz.

Distributed by: New York University Film Library.

GETTING ALONG WITH PARENTS.

15 minutes, black and white or color, 1954, purchase or rent.

Both sides of a conflict between a group of teen-agers and their parents over a class dance is presented.

Audience: For parents and teen-agers.

Produced by: Encyclopaedia Britannica Films.

Distributed by: Encyclopaedia Britannica Films.

GOOD POSTURE.

16 minutes, black and white or color, 1955, purchase or rent.

Posture problems which can be detected and corrected in school are analyzed. The effects of common posture flaws are shown.

Audience: For parents and teachers. Not suitable for sixth-grade children for whom it was made.

Produced by: Tompkins Films.

Distributed by: Tompkins Films.

GOOD SPEECH FOR GARY.

22 minutes, black and white or color, 1953, purchase or rent.

This film tells the story of a second-grade boy who suffers from a speech defect, its effect on his personality, and his improvement through remedial teaching.

Audience: For parents, teachers, student teachers, nurses, and social workers.

Produced by: University of Southern California.

Distributed by: McGraw-Hill Book Co., for sale; University of Southern California, for rent.

GRIEF: A PERIL IN INFANCY.

30 minutes, silent, black and white, 1947 (Studies of the Psychoanalytic Research Project on Problems in Infancy Series), purchase or rent.

How infants are effected by the prolonged absence of the mother is the subject of this film.

Audience: Restricted to professional groups; classes in psychiatry, psychology, and child development; and study groups led by psychologists or professional workers with psychological training.

Produced by: Dr. René A. Spitz.

Distributed by: New York University Film Library.

GROWING GIRLS.

14 minutes, black and white, 1953, purchase or rent.

The physiological aspects of menstruation and personal habits during the menstrual period are discussed in this film.

Audience: For adolescents, parents and teachers.

Produced by: Film Producers Guild of England in collaboration with Educational Foundation for Visual Aids.

Distributed by: Encyclopaedia Britannica Films.

GROWING INTO READING THROUGH THE USE OF BRAILLE.

25 minutes, silent with tape-recorded narration, color, 1956, loan.

The education of blind children in the public schools of Berkeley, Calif., presented.

Audience: For professional people, especially teachers, interested in the education of blind children.

Produced by: Jeanne R. Kenmore.

Distributed by: American Foundation for the Blind.

HANDICAPPED GO CAMPING.

11 minutes, black and white or color, 1951, purchase, rent or loan.

This film records an experiment in camp life for both normal and handicapped children at a lake in the State of Washington.

Audience: For camp directors, and for adults concerned with the needs of handicapped children.

Produced by: State College of Washington.

Distributed by: Bailey Films, for purchase or rent; State College of Washington, for loan in Pacific Northwest.

ARD BROUGHT UP.

40 minutes, black and white, 1954, purchase.

The services of a child welfare worker for delinquent and neglected children are portrayed through the story of two 10-year-old boys who get into trouble in the community.

Audience: For parents, teachers, social welfare agencies, church and civic groups, law enforcement agencies, and mental health associations.

Produced by: Potomac Film Producers under the sponsorship of Mississippi State Department of Welfare with the cooperation of Children's Bureau, U.S. Department of Health, Education, and Welfare.

Distributed by: Mental Health Materials Center.

HE ACTS HIS AGE.

14 minutes, black and white or color, 1951 (Ages and Stages Series), purchase.

How a child's emotional development keeps pace with his physical growth and the behavior he exhibits at certain ages is the theme of this film. It examines the play habits of children from 1 to 15 years of age and shows some characteristics of each age group. This is an introduction to the series.

Audience: For parents, social work student, and students of child development.

Produced by: Crawley films for National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

HE WHO DARES TO TEACH.

18 minutes, color, 1956, purchase.

The parents of a 4-year-old girl arrive with some understanding of her puzzling behavior by joining a parent-education

program—a parent-participating nursery school.

Audience: For parents and teachers of young children.

Produced by: Hal Moulin & Associates with the cooperation of Bureau of Adult Education, California State Department of Education.

Distributed by: Coast Visual Education Co.

HEAD OF THE HOUSE.

40 minutes, black and white, 1953, purchase or rent.

This film shows how a boy can become delinquent largely through having a father who is autocratic and lacking in understanding of his son's needs.

Audience: For social work students, staffs of social agencies, and for lay public if a discussion leader is present.

Produced by: Affiliated Films for U.S. Information Agency for overseas use.

Distributed by: United World Films, for sale; Contemporary Films, for rent.

THE HEART CRIPPLER.

28 minutes, black and white, 1957, purchase or loan.

The symptoms and course of rheumatic fever, the diagnostic and therapeutic treatment procedures, and the medical and social problems attendant on the illness and convalescence of children with this disease are described.

Audience: For general practitioners, medical and nursing students, and other health workers provided a professional person knowledgeable about rheumatic fever is present to lead discussion.

Produced by: David S. Rhue, M.D., and Bruce A. Linton, Ph. D., with the collaboration of Children's Convalescent Center for Rheumatic Fever,

Kansas City—West Central Missouri Heart Association, and Wyeth Laboratories.

Distributed by: Precision Film Laboratories, for sale; Wyeth Film Library, for loan.

HELPING TEACHERS TO UNDERSTAND CHILDREN: PART I.

21 minutes, black and white, 1953, purchase.

The work of the Institute for Child Study at the University of Maryland is explained, showing how a school faculty can receive guidance and aid in setting up a local child study program.

Audience: Especially for teachers, but also for parent-teacher and other lay groups.

Produced by: Caravel Films for U.S. Information Agency for overseas use.

Distributed by: United World Films.

HELPING TEACHERS TO UNDERSTAND CHILDREN: PART II.

25 minutes, black and white, 1953, purchase.

A summer workshop conducted at the Institute for Child Study at the University of Maryland is described.

Audience: Especially teachers, but also for parent-teacher and other lay groups.

Produced by: Caravel Films for U.S. Information Agency for overseas use.

Distributed by: United World Films.

HEROINE OF THE WEEK.

6 minutes, black and white or color, 1954, purchase.

A babysitter saves lives from a threatened fire because of her school safety training.

Audience: For any audience but especially students.

Produced by: Washington Video Productions.

Distributed by: Bureau of Communication Research east of Rocky Mountains; National Board of Fire Underwriters west of Rocky Mountains.

THE HIGH WALL.

32 minutes, black and white, 1952, purchase or loan for service charge.

A case study is presented of a frustrated, insecure boy whose home life has allowed him no opportunity to develop as a normal person, but has, instead, conditioned him to hate any one or any group that differs from him or his group.

Audience: For community, child guidance, and mental health groups; teachers; group leaders; social workers.

Produced by: New World Productions for Anti-Defamation League of B'nai B'rith, Illinois Office of Public Information and Department of Public Welfare, and Columbia Foundation of San Francisco.

Distributed by: McGraw-Hill Book Co., for sale; Anti-Defamation League of B'nai B'rith, for loan.

HOME AGAIN.

35 minutes, black and white, 1958, purchase.

Homemaker service, a professionally supervised community resource for helping people in trouble, can keep a family together in time of crisis and relieve emotional tensions that impede the recovery of a person who is ill.

Audience: For social workers, nurses, community groups wishing to establish homemaker services, family service agencies, and parent education groups.

Produced by: Affiliated Film Producers under the sponsorship of New Jersey State Department of Health, Di

vision of Chronic Illness Control, and American Heart Association.

Distributed by: Mental Health Film Board.

Distributed by: Coronet Films.

HOWARD.

27 minutes, black and white, 1958, purchase.

The conflicts which arise when an adolescent boy tries to arrive at an independent decision and the perplexity created by the differing opinions of his parents are presented.

Audience: For parent study groups and students of adolescent behavior or parent-child relations. A discussion leader is necessary.

Produced by: National Film Board of Canada.

Distributed by: International Film Bureau.

HOME HOMICIDE.

8 minutes, black and white, 1954, purchase or rent.

Statistics on home safety are presented including animated drawings showing how accidents occur. This film provides a springboard for discussion.

Audience: For older school children and adults.

Produced by: Center for Mass Communication.

Distributed by: Center for Mass Communication, for sale; Yeshiva University, for rent.

HOW TO HAVE AN ACCIDENT AT HOME.

8 minutes, color, 1957, long-term lease or rent.

Common causes of accidents in the home are illustrated through animation.

Audience: For parents, school children, and groups interested in safety education.

Produced by: Walt Disney Productions.

Distributed by: Walt Disney Productions.

HOW TO SAY NO.

10 minutes, black and white or color, 1951, purchase.

Situations are dramatized in which a group of adolescents shows how to say "no" to undesirable activities gracefully and without offending.

Audience: For high school students, parents, and teachers.

Produced by: Coronet Films.

HUMAN BEGINNINGS.

22 minutes, black and white or color, 1950, purchase or rent.

The first part of this film discloses the beliefs of a group of children about the origin of human life as expressed in their own drawings. The second part shows how a young boy and his parents react to the coming of a new baby sister into the family. The film can be used to provide a basis for discussion by 5- and 6-year olds.

Audience: For parents with a competent discussion leader present, teachers and other professional workers, and children with parents' permission.

Produced by: Eddie Albert Productions in cooperation with Dr. Lester F. Beck, University of Oregon.

Distributed by: Association Films.

HUMAN GROWTH.

19 minutes, color, 1948, purchase.

A group of seventh-graders discuss a film on the human organism from mating through birth.

Audience: For parents, teachers, and adolescents in classes or groups under adult direction and with competent interpretation.

Produced by: Eddie Albert Productions.

Distributed by: E. C. Brown Trust.

Audience: For parents, school children, and safety education groups.

Produced by: Walt Disney Productions.

Distributed by: Walt Disney Productions.

HUMAN REPRODUCTION.

21 minutes, black and white, 1947, purchase.

The film explains the process of reproduction and the anatomy and reproductive organs of men and women by the use of models and animated drawings.

Audience: For parent groups, student teachers, nursing students, and other college students.

Produced by: McGraw-Hill Book Co.

Distributed by: McGraw-Hill Book Co.

THE IMPRESSIONABLE YEARS.

30 minutes, black and white, 1952, purchase.

The activities of the children's room in the New York public library are shown in great detail. The situation portrayed is ideal and difficult for most communities to attain.

Audience: For groups interested in arousing enthusiasm for the establishment of a children's room in a library.

Produced by: Pete Elgar for U.S. Information Agency for overseas use.

Distributed by: United World Films.

I SEE THE WIND. See MY CHILD IS BLIND.

I'M NO FOOL WITH A BICYCLE.

8 minutes, color, 1956, long-term lease or rent.

A Jiminy Cricket animated cartoon traces the development of the bicycle and points out safety rules.

Audience: For parents, school children, and safety education groups.

Produced by: Walt Disney Productions.

Distributed by: Walt Disney Productions.

IMPROVING YOUR POSTURE.

10 minutes, black and white or color, 1949, purchase.

This film shows how posture can be improved and teaches methods of maintaining good posture.

Audience: For teachers, public health nurses, school doctors, parents, and older school children.

Produced by: Coronet Films.

Distributed by: Coronet Films.

I'M NO FOOL WITH FIRE.

8 minutes, color, 1956, long-term lease or rent.

A Jiminy Cricket animated cartoon traces the history of fire and points out safety rules.

IN TIME OF TROUBLE.

14 minutes, black and white, 1954, purchase.

This film suggests that some unhappy homes can be made happier if the mother lets the father take a greater share in the family activities.

Audience: For the general public, especially young married couples, but

preferably with a discussion leader.

Produced by: Affiliated Films.

Distributed by: McGraw-Hill Book Co.

INDEPENDENCE REGAINED.

24 minutes, black and white, 1954, purchase or loan.

The method used at the West Haverstraw Rehabilitation Hospital in teaching severely disabled adult to regain his ability to ambulate is shown. The training of children is not shown in detail, but the film indicates that the same principles apply, the motivation being through play as much as possible.

Audience: For physical therapists; students of physical therapy; and public health agencies, community groups, and parent groups concerned with the problems of the physically handicapped.

Produced by: Potomac Film Producers.

Distributed by: Health Education Service, for sale; New York State Department of Health, for loan in New York State only.

INDIVIDUAL DIFFERENCES.

23 minutes, black and white, 1950, purchase.

This is a case study of a shy, slow child who differs from his classmates and from his older, socially adept brother. The film points out that individual differences in individual interests and capabilities must be met.

Audience: For parent-teacher and other parent groups, and for student teachers.

Produced by: Audio Productions.

Distributed by: McGraw-Hill Book Co.

INSECTS AS CARRIERS OF DISEASE.

9 minutes, color, 1945, purchase.

This film shows how the fly, mosquito, and louse carry dysentery and malaria, and what steps should be taken to get rid of these diseases. This film is available in English, Spanish, and Portuguese.

Audience: For lay groups, especially groups without much formal education, and groups where filthborne infections and malaria are prevalent.

Produced by: Walt Disney for Institute of Inter-American Affairs for use in other American Republics.

Distributed by: United World Films.

THE INVADER.

29 minutes, black and white, 1958, purchase or rent.

The importance of the detection and treatment of syphilis is explained and the history of the fight against the disease from the 15th century to the present day is traced.

Audience: For health groups working to cut down syphilis, especially among teen-agers.

Produced by: Center for Mass Communication under the auspices of Georgia State Department of Public Health.

Distributed by: Center for Mass Communication, for sale; Yeshiva University, for rent.

IT'S A SMALL WORLD.

38 minutes, black and white, 1951, purchase or rent.

By means of hidden cameras, the spontaneous actions and reactions of children during a full day of nursery school life are recorded. There is no spoken commentary.

Audience: For nursery school teachers in training, as well as parents' groups

or any other lay or professional group interested in nursery school education and child development. Because there is no commentary, a discussion leader is especially necessary.

Produced by: British Information Services.

Distributed by: Contemporary Films.

JOE AND ROXY.

27 minutes, black and white, 1958, purchase.

The many problems which face teenagers are presented in this film: going steady, planning for a secure future, seeing education in its proper perspective, and learning to adjust to the requirements of daily living. The film reveals problems created by inadequate home life.

Audience: For parent groups, teachers, social workers, religious groups, students, and teen-agers themselves. A discussion leader is necessary.

Produced by: National Film Board of Canada.

Distributed by: International Film Bureau.

JOHNNY'S NEW WORLD.

17 minutes, color, 1954, purchase or rent.

A teacher discovers a child's need for glasses. Having them makes the child's world happier.

Audience: For parents.

Produced by: National Society for the Prevention of Blindness.

Distributed by: National Society for the Prevention of Blindness.

THE JUGS.

22 minutes, color, 1953, purchase or rent.

A plan for using high school girls as

aids in a small community hospital is presented.

Audience: High school girls, nurses, and hospital staff.

Produced by: Rainbow Pictures for Washington County Public Hospital, Akron, Colo.

Distributed by: Centennial School Supply Co.

JUNIOR BLIND.

28 minutes, black and white, 1956, long-term lease or rent.

The Foundation for the Junior Blind, a voluntary organization in Los Angeles, provides recreational and social activities for blind children.

Audience: For citizen groups wishing to help blind children.

Produced by: Guild Films Co. for television.

Distributed by: Guild Films Co.

KARBA'S FIRST YEARS.

19 minutes, black and white, 1952 (Character Formation in Different Cultures Series), purchase or rent.

Scenes in the life of a Balinese child beginning with a 7-month birthday ceremonial, show his relationships to parents, aunts and uncles, child nurse, and other children as he is suckled, taught to walk and dance, tickled and teased.

Audience: For professional persons concerned with child-rearing practices for students of child development.

Produced by: Gregory Bateson and Margaret Mead.

Distributed by: New York University Film Library.

KAREN.

19 minutes, color, 1955, purchase. For loan in State of Texas only.

The techniques used in making sweep

and threshold hearing tests with an audiometer are given in detail.

Audience: For teachers, nurses, parents, or others wishing to learn how to give hearing tests.

Produced by: Texas State Department of Health.

Distributed by: Texas State Department of Health.

OLD BROTHER.

25 minutes, black and white, 1957, purchase.

Some of the hidden emotional forces that lie behind the behavior problems of an adolescent are revealed.

Audience: For parents, teachers, social workers, youth leaders, and family-education groups. Discussion leader necessary.

Produced by: Affiliated Films under the sponsorship of State agencies for health, mental health, and alcoholism of New Jersey, Michigan, Connecticut, New York, and Maine.

Distributed by: Mental Health Film Board.

OLD GANGS.

26 minutes, black and white, 1955, rent or long-term lease.

Some of the factors in gang activities and delinquency and the role of social agencies and police in combating the gang problem are discussed.

Audience: For police and other law-enforcement workers. Particularly good for training and inservice courses.

Produced by: Guild Films Co. for television.

Distributed by: Guild Films Co.

KNOW YOUR BABY.

11 minutes, black and white or color, 1947, purchase.

Methods of care of the new baby are illustrated. Consideration and understanding between family members are essential until the family adjusts itself to the demands of the newcomer.

Audience: For parents and expectant parents; also for professional students and workers concerned with the psychological aspects of child care.

Produced by: Crawley Films for Canadian Department of National Health and Welfare.

Distributed by: Sterling Educational Films.

LABOR AND CHILDBIRTH.

17 minutes, black and white, 1950 (Education for Childbirth Series), purchase or rent.

The story of a young couple expecting their first child is told in this film, from shortly before the onset of labor through the delivery of the baby.

Audience: For expectant parents.

Produced by: Medical Arts Productions.

Distributed by: Medical Arts Productions.

LEADERS FOR LEISURE.

21 minutes, color, 1948, purchase or rent.

This film stresses the importance of adequate leadership in community recreation programs.

Audience: For community groups, church groups, and parent-teacher groups.

Produced by: Athletic Institute.

Distributed by: Athletic Institute, for sale; Association Films, for rent.

LEARNING THROUGH CO-OPERATIVE PLANNING.

20 minutes, black and white, 1948, purchase.

How elementary school children can learn to play cooperatively is shown in this film.

Audience: For parent-teacher groups, student teachers, and community groups.

Produced by: Horace Mann-Lincoln Institute of School Experimentation.

Distributed by: Teachers College.

LEARNING TO UNDERSTAND CHILDREN: A DIAGNOSTIC APPROACH.

21 minutes, black and white, 1947, purchase.

A case study is presented of Ada Adams, an emotionally and socially maladjusted girl age 15 and some of the diagnostic techniques used by her teacher in an effort to help her.

Audience: For teachers, student teachers, and parents.

Produced by: McGraw-Hill Book Co.

Distributed by: McGraw-Hill Book Co.

LEARNING TO UNDERSTAND CHILDREN: A REMEDIAL PROGRAM.

23 minutes, black and white, 1947, purchase.

This film is a continuation of the case study of Ada Adams, showing the improvement brought about by remedial action.

Audience: For teachers, student teachers, and parents.

Produced by: McGraw-Hill Book Co.

Distributed by: McGraw-Hill Book Co.

LET ME SEE.

20 minutes, color, 1952, purchase or rent.

How parents can help a very young

child who is visually handicapped is the theme of this film.

Audience: For parents of visually handicapped children.

Produced by: University of Southern California.

Distributed by: University of Southern California.

LIFE BEGINS.

58 minutes, black and white, 1934-35, purchase or rent.

An overall picture of the work of Dr. Arnold Gesell at the Yale University Child Development Clinic is presented.

Audience: For students of child development.

Produced by: Erpi Classroom Films.

Distributed by: Encyclopaedia Britannica Films.

LIFE WITH BABY.

18 minutes, black and white, 1946, purchase.

This film portrays the mental and physical growth of children up to 6 years of age as observed by Dr. Arnold Gesell and his associates at Yale University Child Development Clinic.

Audience: Students of child development.

Produced by: March of Time.

Distributed by: McGraw-Hill Book Co.

LIFE WITH JUNIOR.

18 minutes, black and white, 1949, purchase.

A typical day in the life of a 10-year-old boy is presented.

Audience: For parents, teachers, and students of child behavior.

Produced by: March of Time in co-

operation with Child Study Association of America.

Distributed by: McGraw-Hill Book Co.

LISTENING EYES.

19 minutes, color, 1947, purchase or rent.

This film shows the work done by the John Tracy Clinic for preschool deaf and hard-of-hearing children and their parents, and demonstrates the methods used to develop the deaf child mentally, physically, emotionally, and socially.

Audience: For parent education groups; also for any community group, lay or professional, interested in what can be done for children born deaf.

Produced by: Walt Disney Studios and the University of Southern California.

Distributed by: University of Southern California.

LITTLE WORLD.

20 minutes, color, 1958, purchase or rent.

A glimpse of a day-care center is given including the activities, the materials and equipment, and the ways the children use them.

Audience: For parents, day-care operators, and civic groups.

Produced by: Victor Weingartner.

Distributed by: Health and Welfare Materials Center.

THE LONELY NIGHT.

62 minutes, black and white, 1952, purchase or rent.

A young woman, deeply troubled by emotional conflicts, tries to understand her problem through the help of psychiatry. The film shows in contrast two parents whose wholesome emotional atti-

tude helps to build a happy, productive future for their children.

Audience: For lay audiences, if a discussion leader familiar with the problems and treatment presented in the film is available. The film's length complicates the problem of planning for the full discussion which should follow.

Produced by: Affiliated Film Producers under the sponsorship of Mental Health Film Board and State mental health authorities of California, Connecticut, Delaware, Illinois, Maryland, Michigan, Nevada, and Rhode Island.

Distributed by: Mental Health Film Board.

LONESOME BOY.

27 minutes, black and white, 1953, loan.

A cerebral-palsied child is trained to lead a useful life as his parents are helped to understand his needs.

Audience: For lay groups and professional groups interested in the kind of services needed by children with cerebral palsy.

Produced by: Byron, Inc.

Distributed by: District of Columbia Society for Crippled Children.

A LONG TIME TO GROW: PART I—TWO- AND THREE-YEAR-OLDS IN NURSERY SCHOOL.

37 minutes, black and white, 1951 (Studies of Normal Personality Development Series), purchase or rent.

The activities of 2- and 3-year-olds at nursery school in fall, winter, and spring, indoors and out, are followed. Quiet, humorous, perceptive commentary included.

Audience: For parents, teachers, students, and all persons interested in the growth and behavior of children.

Produced by: Child Study Department of Vassar College.

Distributed by: New York University Film Library.

A LONG TIME TO GROW: PART II—FOUR- AND FIVE-YEAR-OLDS IN SCHOOL.

37 minutes, black and white, 1954 (Studies of Normal Personality Development Series), purchase or rent.

Children ages 4 and 5 are shown at work and at play at Vassar College Nursery School and Poughkeepsie Day School.

Audience: For parents, teachers, students, and all persons interested in the growth and behavior of children.

Produced by: Child Study Department of Vassar College.

Distributed by: New York University Film Library.

A LONG TIME TO GROW: PART III—SIX-, SEVEN-, AND EIGHT-YEAR-OLDS—SOCIETY OF CHILDREN.

27 minutes, black and white, 1957 (Studies of Normal Personality Development Series), purchase or rent.

This film describes the first attempts at independence from their parents by children in this age range and shows their need for the support and security of their own age group.

Audience: For any group of lay or professional people interested in children of these ages.

Produced by: Child Study Department of Vassar College.

Distributed by: New York University Film Library.

MAGIC IN SEEING.

11 minutes, black and white, 1956, purchase.

This film explains the purposes of vision screening programs and demonstrates the use of the Massachusetts Vision Test.

Audience: For health workers, teachers, and parents.

Produced by: Capital Film Service.

Distributed by: Michigan Department of Health.

MAKE WAY FOR YOUTH.

22 minutes, black and white, 1947, purchase or rent.

A community, startled into action by tragedy, organizes a youth program and begins to break down the fences between neighborhoods, races, and religions.

Audience: For community groups, church groups, and parent-teacher groups.

Produced by: Youth Division of National Social Welfare Assembly.

Distributed by: Association Films.

MARTHA BELONGS.

12 minutes, color, 1949, purchase or loan.

The early contacts of a baby with her own family are emphasized, showing the need of an infant to have opportunities to develop at her own pace and to have freedom for exercise. The natural opportunities for sex education of older children in the family are pointed out.

Audience: For expectant parents and mothers with their first babies who are unaccustomed to handling small children.

Produced by: University of Wisconsin.

Distributed by: University of Wisconsin, Photographic Laboratory, for sale; Wisconsin State Board of Health, for loan in Wisconsin only.

MEAL TIME CAN BE A HAPPY TIME.

22 minutes, black and white, 1942, purchase or loan.

Parents can help to establish pleasant eating habits for children.

Audience: For parents and expectant parents.

Produced by: University of Wisconsin.

Distributed by: University of Wisconsin Photographic Laboratory, for sale; Wisconsin State Board of Health, for loan in Wisconsin only.

THE MEANING OF ADOLESCENCE.

16 minutes, black and white, 1953 (Adolescent Development Series), purchase.

The major adjustments of adolescence are pointed out—physical change, social acceptance, getting along with the opposite sex, finding satisfactory religious values, and learning to make one's own moral decisions.

Audience: For college students.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

MEET MEI-DA.

20 minutes, color, 1953, loan.

This film illustrates what can be done toward bringing about independence and a normal life for a child born without arms as was the little Hawaiian girl Mei-Da.

Audience: For nursing and medical students, and for any group interested in helping handicapped children.

Produced by: Kessler Institute for Rehabilitation.

Distributed by: Kessler Institute for Rehabilitation.

MEETING EMOTIONAL NEEDS IN CHILDHOOD: THE GROUNDWORK OF DEMOCRACY.

32 minutes, black and white, 1947 (Studies of Normal Personality Development Series), purchase or rent.

The kinds of attitudes a child develops toward other people and toward the community are studied.

Audience: For parents, student teachers, and community and youth leaders.

Produced by: Child Study Department of Vassar College.

Distributed by: New York University Film Library.

MEETING THE NEEDS OF ADOLESCENTS.

19 minutes, black and white, 1953 (Adolescent Development Series), purchase.

This film sums up the series showing how a 17-year-old girl and her 14-year-old brother receive the kind of encouragement and help they need from understanding parents and wise teachers.

Audience: For college students; also for parent-teacher groups for discussion with a competent leader.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

MENTAL HEALTH.

12 minutes, black and white or color, 1952, purchase or rent.

What constitutes good mental health and its importance to the individual and to society are discussed.

Audience: For church, club, parent-teacher, and other groups interested in examining human behavior and the achievement of mental health.

Produced by: Encyclopaedia Britannica Films.

Distributed by: Encyclopaedia Britannica Films.

MENTAL MECHANISMS SERIES.

Produced by National Film Board of Canada, 1947-48, for Mental Health Division, Department of National Health and Welfare, in cooperation with Allan Memorial Institute of Psychiatry of McGill University and Royal Victoria Hospital, Montreal, Quebec. These films are aimed at furthering public understanding of the nature and causes of mental illness. They are described under the titles:

Feeling of Hostility.

Feeling of Rejection.

Feelings of Depression.

Overdependency.

Distributed by McGraw-Hill Book Co.

MIKE MAKES HIS MARK.

29 minutes, black and white or color, 1955, purchase or loan.

Teachers and a school counselor, with some assistance from the community, help a boy decide that staying in school would offer him greater rewards than leaving and going to work.

Audience: For parents, teachers, student teachers, and community groups.

Produced by: Agrafilms.

Distributed by: National Education Association, for sale; State education associations, for loan.

THE MIRACLE OF REPRODUCTION.

15 minutes, black and white or color, 1953, purchase.

The human reproductive processes, moving up from plants and animal life and using animated drawings, is presented.

Audience: For young children below

the fourth grade whose parents approve.

Produced by: Sid Davis Productions.

Distributed by: Sid Davis Productions.

MORE THAN HALF A CHANCE.

25 minutes, color, 1948, loan.

The teamwork required of the professional staff at Bellefaire, a regional child-care service, in filling the individual needs of children by placement in foster homes or institutions is illustrated.

Audience: For child welfare workers, social work students, and the general public.

Produced by: Wilding Picture Productions.

Distributed by: Bellefaire.

MOTHER AND HER CHILD.

60 minutes, black and white or color, 1947, purchase or rent.

The story is told of a Canadian couple from the time they suspect they are going to have a baby until their son is 1 year of age.

Audience: For expectant parents.

Produced by: National Film Board of Canada.

Distributed by: National Film Board of Canada for sale; Contemporary Films, International Film Bureau, or William M. Dennis Film Libraries, for rent.

MOTHERS OF ACARI.

10 minutes, black and white, 1954, purchase or rent.

A modern maternity and child welfare clinic is built in a small town in the interior of Brazil.

Audience: For foreign students or workers in foreign countries.

Produced by: United Nations Film Division.

Distributed by: United Nations.

MUSEUMS FOR SCHOOL CHILDREN.

21 minutes, black and white, 1950, purchase.

The activities of the Brooklyn Children's Museum are depicted—from the enjoyment the children get out of seeing and handling small animals to the excursions, the art classes, and the newspaper which the children produce.

Audience: For parent-teacher or other groups interested in promoting a children's museum; teachers; or general audiences.

Produced by: U.S. Army for overseas use.

Distributed by: United World Films.

MY CHILD IS BLIND.

22 minutes, black and white, 1951, purchase or rent.

A blind child, given patient treatment and proper training at a special nursery school for blind children, is taught to do many things normal children do.

Audience: For lay or professional, student, or adult groups. Should have a leader to conduct discussion and answer questions.

Produced by: Victor Solow of Unity Films for U.S. Army with the cooperation of Lighthouse Nursery School. Intended originally for civilian use in occupied areas.

Distributed by: United World Films, for sale; American Foundation for the Blind for purchase or rent under the title I SEE THE WIND.

NAME UNKNOWN.

10 minutes, black and white or color, 1951, purchase.

Older boys and girls are warned against making dates with strangers, accepting rides, and being "suckers" generally.

Audience: For adolescents primarily, but might be appreciated by parents' groups for the insight it gives into adolescence.

Produced by: Sid Davis Productions with the assistance of Judge William B. McKesson, of Los Angeles Criminal Court.

Distributed by: Sid Davis Productions.

NAVAJO BOY.

30 minutes, color, 1953, purchase.

Pictures the life of the Navajo Indians living in Monument Valley.

Audience: For persons working for health and welfare of the Navajo people.

Produced by: Brooks Productions.

Distributed by: Robert W. Austin & Associates.

NEIGHBORHOOD STORY.

20 minutes, black and white, 1954, purchase or rent.

A group worker in a settlement house helps a 10-year-old boy and his family.

Audience: For students of social work, public health, nursing, education, and divinity; vocational guidance groups; civic and church organizations.

Produced by: Baden Street Settlement, Rochester, N.Y.

Distributed by: Syracuse University.

NEPHROSIS IN CHILDREN. See CHILDREN WITH NEPHROSIS.

NO EASY ANSWER.

18 minutes, black and white, 1954, purchase or loan for service charge.

The problems parents have to solve

with respect to the impact of anti-Semitism on their children are presented.

Audience: For parents, especially those of a minority group.

Produced by: Anti-Defamation League of B'nai B'rith in cooperation with Child Study Department of Vassar College.

Distribution by: Anti-Defamation League of B'nai B'rith.

NO LESS PRECIOUS.

14½ minutes, black and white, 1956, rent.

This is a newsreel describing activities for the mentally retarded in widely separated areas of the United States.

Audience: For parent education groups and those contemplating work with the retarded.

Produced by: United States Productions for National Association for Retarded Children.

Distributed by: Association Films.

NOBODY'S CHILDREN.

17 minutes, black and white, 1947, purchase.

The dangers inherent in lax child adoption procedures are portrayed. The film also shows the methods used in selecting a suitable home for a child.

Audience: For social workers and students of social work; also for the general public.

Produced by: March of Time.

Distributed by: McGraw-Hill Book Co.

NORMAL BIRTH.

12 minutes, black and white, 1951 (Education for Childbirth Series), purchase or rent.

The actual physical birth of a child is shown from the time the mother enters

the delivery room until she leaves it.

Audience: Restricted to those in supervised educational programs and for showing only with a qualified leader present. Of special value to expectant parents and students.

Produced by: Medical Arts Productions, at the suggestion of American Medical Association and other interested groups.

Distributed by: Medical Arts Productions.

NOT ASKED FOR.

27 minutes, black and white, 1957, purchase or rent.

An appeal is made on behalf of children of mixed racial background who need adoption. Produced for the Arlene Francis "Home Show."

Audience: For any group wanting information about the needs of children and plans used in finding homes for them.

Produced by: National Broadcasting Co.—Television.

Distributed by: Health and Welfare Materials Center.

THE NURSE MIDWIFE.

25 minutes, color, 1950, purchase.

The work of nurse midwives in New Mexico is shown. The film takes a pair of expectant parents through the prenatal, birth, and post partum periods.

Audience: Suitable for orientation of nurses, or for recruitment of nurses or nurse midwives in the Southwest or in Latin America; also for parents' classes provided a person is present who can explain unfamiliar terms.

Produced by: Pauline E. King.

Distributed by: Hartley Productions for sale; Catholic Maternity Institute for rent.

NURSE MIDWIFERY: EDUCATION AND PRACTICE.

35 minutes, color, 1952, purchase or rent.

The education and broad activities of certified nurse midwives are described. The film shows in detail the care of a patient and her family during pregnancy, labor and delivery at home, and during the post partum period.

Audience: Available for educational purposes only by medical, nursing, and public health groups.

Produced by: Alpha Film Productions for Maryland State Department of Health.

Distributed by: Alpha Film Productions.

NURSING CARE IN POLIO MYELITIS.

80 minutes, black and white, 1952, purchase or rent.

Nursing procedures are portrayed in the care of poliomyelitis patients. The film is divided into three sections which may be ordered separately—Part I, Low Spinal (27 minutes); Part II, Bulbar (21 minutes); Part III, High Spinal, Respiratory (30 minutes).

Audience: For nurses, student nurses, physical therapists, physicians, and medical students.

Produced by: University of Illinois, Division of Services for Crippled Children.

Distributed by: National Foundation or University of Illinois, Division of Services for Crippled Children.

OF HUMAN RIGHTS.

21 minutes, black and white, 1950, purchase or rent.

Through an incident involving economic and racial prejudice among chil-

dren, the importance of the rights of human beings as set forth in the Universal Declaration of Human Rights is dramatized.

Audience: For any adult audience with a capable discussion leader.

Produced by: Helen van Dongen in cooperation with the United Nations Film Division.

Distributed by: United Nations.

THE OTHER HALF OF THE TEAM.

13½ minutes, black and white or color, 1957, purchase or rent.

Primarily a fund-raising film, it is one of the few that show the various types of muscular dystrophy as well as what a community can do to help the victims.

Audience: For lay groups primarily.

Produced by: Brooks Institute of Photography.

Distributed by: Muscular Dystrophy Association of America.

OUT OF THE SHADOWS.

20 minutes, black and white, 1950, purchase or rent.

The educational program of the Spastic Children's Foundation of Los Angeles is shown, including speech training, occupational and physical therapy, the academic and medical program, and the education of parents.

Audience: For parents of spastic children; nurses; teachers and students in training for teachers; social workers; and medical social workers.

Produced by: University of Southern California.

Distributed by: University of Southern California.

OUT OF TRUE.

41 minutes, black and white, 1950, purchase or rent.

The story of a young woman's breakdown, attempted suicide, and treatment in a mental hospital is told. The surroundings, care, and treatment are ideal.

Audience: For the general public, to clear away apprehensions about mental hospitals. Should be shown only with a well-informed commentator present to lead discussion and answer questions. Also good for student groups in teaching, nursing, and other professional fields.

Produced by: Crown Film Unit for British Ministry of Health.

Distributed by: International Film Bureau.

THE OUTSIDER.

10 minutes, black and white, 1951, purchase.

A girl feels rejected by her school group. The film points out the responsibilities of both the girl and the group in helping the individual adjust to the requirements of the social group.

Audience: Primarily for teen-agers, but discussion provoking for parent groups.

Produced by: Centron Corporation.

Distributed by: Young America Films.

OVERCOMING FEAR.

13½ minutes, black and white or color, 1950, purchase.

How an attitude like courage can be developed and how overcoming a specific fear can make a better all-round person is the theme of this film.

Audience: Although planned for high-school children, it is useful for classes in parent education.

Produced by: Coronet Films.

Distributed by: Coronet Films.

OVERCOMING WORRY.

10 minutes, black and white or color, 1950, purchase.

The devastating effects of needless worry is depicted and suggestions are made on how this may be overcome.

Audience: Intended for high school students but suitable for parent groups as well.

Produced by: Coronet Films.

Distributed by: Coronet Films.

OVERDEPENDENCY.

32 minutes, black and white, 1948 (Mental Mechanisms Series), purchase.

Under the guidance of his doctor Jimmy, an attractive young man, whose life is limited by behavior patterns carried over from a too-dependent childhood, comes to understand the emotional causes of his illness and fear and take hold of life with new confidence.

Audience: For parents, teachers, and nurses.

Produced by: Crawley Films for National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

PALMOUR STREET.

27 minutes, black and white, 1950, purchase or rent.

The way life patterns of fear and confidence, trust and hate, are established and how strongly parents influence children in these matters is shown.

Audience: For parents, teachers, students of child development, and community groups.

Produced by: Southern Educational Film Production Services for Georgia State Department of Health.

Distributed by: Center for Mass Communication, for sale; Yeshiva University, for rent.

PARENTS ARE PEOPLE TOO.

15 minutes, black and white, 1955, purchase.

This film explains how a good understanding with parents is essential to the notional health of teen-agers.

Audience: For parents, teachers, and teen-agers.

Produced by: McGraw-Hill Book Co.

Distributed by: McGraw-Hill Book Co.

PASSION FOR LIFE.

85 minutes, black and white, 1950, rent.

The story is told of what happens in a small, conservative French village when a new teacher with creative educational ideas, great sympathy for and understanding of children, and a passion for seeing human rights acknowledged and met, strives to take over an old-fashioned school. French dialog with English subtitles.

Audience: For almost any audience with a interest in children. Particularly good for stimulating group discussion of the educational needs of children, but too long for most meetings.

Produced by: Jean-Paul Le Chanois under the supervision of French Ministry of Education and the sponsorship of United Nations Film Board.

Distributed by: Brandon Films.

PAID ATTENTION.

27 minutes, black and white, 1949 (Studies of Normal Personality Development Series), purchase or rent.

Some of the educational and personal problems faced by the child who is hard of hearing but not deaf are shown and suggestions are made as to some ways in which parents, teachers, and specialists can help.

Audience: For parents, teachers, physicians, and health workers.

Produced by: Child Study Department of Vassar College.

Distributed by: New York University Film Library.

PEOPLE ARE DIFFERENT AND SO ARE BABIES.

17 minutes, color, 1955, purchase.

This is an animated cartoon designed to help new parents understand baby's feeding needs.

Audience: For parent education groups with a good discussion leader.

Produced by: Brooks Productions.

Distributed by: Robert W. Austin & Associates.

PERSONALITY AND EMOTIONS.

13 minutes, black and white, 1955, purchase or rent.

Various stages in the development of emotions are portrayed together with suggestions on using them to build happier and richer personalities.

Audience: For parents, teachers, and teen-agers.

Produced by: Milan Herzog.

Distributed by: Encyclopaedia Britannica Films.

PHYSICAL ASPECTS OF PUBERTY.

19 minutes, black and white, 1953 (Adolescent Development Series), purchase.

Chiefly in animation, this film describes physical maturation in boys and girls.

Audience: For teen-agers, students in child psychology, or parent groups.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

PHYSICAL EDUCATION FOR THE BLIND.

35 minutes, silent, color, 1953, purchase or rent.

Blind children take part in active games and contests, mostly out of doors.

Audience: For those preparing to work with the blind; also for parents of blind or partially seeing children.
Produced by: Dr. Charles Buell at California School for the Blind.

Distributed by: Dr. Charles Buell, for sale; American Foundation for the Blind, for rent.

PHYSICAL REHABILITATION.

28 minutes, black and white or color, 1954, purchase or rent.

Handicapped children are shown being taught to perform the activities of daily living.

Audience: For the general public, parents of children with any type of handicap, professional people working with handicapped children, and students preparing for such work.

Produced by: Film Originals under the sponsorship of Idaho State Elks' Convalescent Home for Children.

Distributed by: Film Originals.

A PLACE IN THE SUN.

23 minutes, color, 1950, rent.

A cerebral-palsied child finds her "place in the sun" from early diagnosis to final departure from the California State School for Cerebral Palsied Children at Redwood City.

Audience: For any professional or lay group, but particularly community groups seeking to secure better services for cerebral-palsied children.

Produced by: Junior League of San Francisco.

Distributed by: National Society for Crippled Children and Adults.

PLAY IS OUR BUSINESS.

21 minutes, black and white, 1946, purchase or rent.

Typical play school settings are shown in public schools, a settlement, and housing project which provide children 5 through 13 years, of all races and creeds, with a wide range of play activities for their after-school hours in winter and all day during summer vacation.

Audience: For parents, teachers, social workers, or any other person working with children.

Produced by: Sun Dial Films under the technical supervision of Play Schools Association with Alice V. Keliher of New York University as consultant.

Distributed by: Sun Dial Films.

PLAYTOWN, USA.

25 minutes, color, 1946, purchase or rent.

Pictorial evidence is presented showing what can be done when all local public and voluntary agencies pool their resources to achieve a year-round, all-age recreation program.

Audience: For community group and youth and adult clubs.

Produced by: Athletic Institute.

Distributed by: Athletic Institute, for sale; Association Films, for rent.

POSTURE AND PERSONALITY.

11 minutes, color, 1949, purchase.

The influence of posture on personal appearance and efficiency in sports and games, in making friends, and in getting a job is dealt with in this film.

Audience: For teachers and high

school or early college age students.

Produced by: Social Science Films.

Distributed by: Social Science Films.

REFACE TO A LIFE.

29 minutes, black and white, 1950, purchase.

The influence parents have on a child's developing personality is shown by the effect upon the child of three different parental attitudes in each of a series of episodes in his life.

Audience: For parents; child study groups; parent-teacher groups; social workers; teachers; and students of sociology, psychology, and human relations.

Produced by: Sun Dial Films, for National Institute of Mental Health, Public Health Service, U.S. Department of Health, Education, and Welfare.

Distributed by: United World Films.

PRENATAL CARE.

23 minutes, black and white, 1952 (Education for Childbirth Series), purchase or rent.

The medical care given to patients during the prenatal period is shown, including instructions for exercises in preparation for labor and delivery and the use of breathing exercises during labor.

Audience: For groups of expectant parents when an informed nurse or other professional worker is present to interpret.

Produced by: Medical Arts Productions.

Distributed by: Medical Arts Productions.

THE PRIVATE LIFE OF A CAT.

22 minutes, silent, black and white, 1955, rent.

The birth and early care and training of five kittens are recorded.

Audience: An aid to sex education for older children. Because of its slow pace, younger children might become restless unless the adult showing it pointed up details in a way to hold their interest.

Produced by: Alexander Hammid.

Distributed by: Cinema 16.

PROBLEM CHILDREN.

20 minutes, black and white, 1947, purchase, rent, or loan.

This is the story of two children and how their personalities are affected by their relationships in home and school.

Audience: For parents, teachers, social workers, and public health nurses.

Produced by: Division of Mental Hygiene, Ohio State Department of Mental Hygiene and Correction.

Distributed by: Pennsylvania State University, for purchase or rent; Ohio State Department of Mental Hygiene and Correction, for loan in Ohio only.

PROGRAM FOR HANDICAPPED CHILDREN.

22 minutes, black and white, 1954, purchase or rent.

A day is portrayed in the life of a handicapped student at Branch Brook School, one of Newark, N. J.'s special schools.

Audience: For parents of handicapped children and for the general public.

Produced by: Department of Special Education, Newark Public Schools.

Distributed by: Newark Board of Education.

THE QUIET ONE.

67 minutes, black and white, 1948, lease or rent.

The story is told of a neglected child in Harlem and his rehabilitation at Wiltwyck School for Boys.

Audience: For any professional or lay group interested in helping children.

Produced by: Film Documents.

Distributed by: Athena Films.

REACH INTO SILENCE.

14 minutes, color, 1958, purchase or rent.

Testing of children with hearing defects and the treatment given by speech therapists is depicted.

Audience: For college students considering work in speech therapy, and for parents.

Produced by: University of Southern California.

Distributed by: University of Southern California.

REHABILITATION OF PATIENTS WITH CLEFTS OF THE LIP AND PALATE.

36 minutes, color, 1954, purchase or rent.

Infants, young children, and adolescents with cleft lip and palate are shown before and during treatment and after rehabilitation.

Audience: For medical and nursing students and parents of children with this handicap if recommended by the family physician.

Produced by: State University of Iowa, Department of Otolaryngology and Maxillofacial Surgery.

Distributed by: State University of Iowa.

RETURN TO LIFE.

25 minutes, color, 1955, purchase or loan.

Through the story of one handicapped child this film describes the various services offered to handicapped children in Illinois by the Division of Services for Crippled Children of the University of Illinois.

Audience: For professional and lay groups interested in knowing what a crippled children's program is.

Produced by: University of Illinois, Division of Services for Crippled Children.

Distributed by: University of Illinois, Division of Services for Crippled Children.

RIGHT OR WRONG.

10 minutes, black and white or color, 1951, purchase.

A chain of incidents involving important moral decisions are raised when a gang of teen-age boys breaks windows in a warehouse. The film poses the question whether the decisions of the individuals involved were right or wrong.

Audience: Presumably made for adolescents, it is of value to parent or citizen groups, and to students of teaching or social work.

Produced by: Coronet Films.

Distributed by: Coronet Films.

RODNEY.

10 minutes, color, 1951, purchase or loan.

An amusing cartoon presents the discovery and treatment of tuberculosis in an adolescent. Also available in Spanish.

Audience: For adolescents primarily, but effective also with adults in promoting tuberculosis prevention.

Produced by: Film Graphics.

Distributed by: National Tuberculosis Association; also local associations.

ROLE PLAYING IN GUIDANCE.

14 minutes, black and white, 1953, purchase or rent.

A teacher helps a student solve a personal problem by means of role playing in which he took his mother's, his own, and his school principal's parts.

Audience: For any lay group interested in human relations; for high school and college students under skilled leadership.

Produced by: University of California.

Distributed by: University of California.

ROOTS OF HAPPINESS.

25 minutes, black and white, 1958, purchase or rent.

The everyday homelife of a simple Puerto Rican family is recorded, showing the effect the feelings of the parents have on the emotional life of their children. Available in both English and Spanish versions.

Audience: For groups interested in family life or mental health.

Produced by: Sun Dial Films under the sponsorship of Mental Health Film Board and Puerto Rico Department of Health.

Distributed by: Mental Health Film Board.

RURAL NURSE.

20 minutes, black and white, 1954, purchase or rent.

The establishment of a rural nursing service in El Salvador and the details of one nurse's day as she goes about helping the people with their health problems are portrayed.

Audience: For student nurses, students of related professions, teachers from third or fourth grades on, and

any group interested in promoting world understanding.

Produced by: United Nations Film Division.

Distributed by: United Nations.

SAVE THOSE TEETH.

11 minutes, black and white, 1949, purchase or rent.

The importance of proper cleansing of the teeth is emphasized. The film shows how teeth are affected by excessive use of refined sugar and demonstrates the use of sodium fluoride solution in the prevention of tooth decay. Prescribes specific rules to be followed in the care of the teeth.

Audience: For parents and for children of junior high school age and up.

Produced by: Encyclopaedia Britannica Films.

Distributed by: Encyclopaedia Britannica Films.

SCHOOL HEALTH IN ACTION.

27 minutes, black and white or color, 1953, purchase.

Voluntary local health councils, composed of parents and local professional people, work to achieve a healthful environment, health instruction, and health services in the school.

Audience: For community organizations interested in bettering health conditions in schools.

Produced by: Sam Orleans & Associates for Oklahoma State Department of Health.

Distributed by: Sam Orleans & Associates.

THE SCHOOL SAFETY COMMITTEE.

13 minutes, black and white or color, 1953, purchase.

A new boy at school learns the func-

tion of the school safety committee—how students patrol dangerous intersections, report violations, and hold meetings to discuss safety problems.

Audience: For teachers, parents, and school children above the fifth grade.

Produced by: Sid Davis Productions.

Distributed by: Sid Davis Productions.

THE SCHOOL SOCIAL WORKER.

25 minutes, black and white, 1955, purchase or loan for service charge plus transportation.

The social worker in this film cooperates with teachers, parents, and others in helping solve problems that interfere with children's school adjustment, learning, and attendance.

Audience: For parent-teacher groups, social work students, and college and high school groups for recruitment.

Produced by: University of Southern California, under the sponsorship of University of Southern California School of Social Work and School Social Work Section of National Association of Social Workers.

Distributed by: University of Southern California.

THE SCHOOL THAT LEARNED TO EAT.

22 minutes, color, 1948, purchase or loan.

The children and teachers in a small Georgia grade school work to improve their health standards with the cooperation of the whole community.

Audience: For community groups, teachers, and health workers.

Produced by: Southern Educational Film Production Services in cooperation with the University of Georgia.

Distributed by: General Mills.

THE SCHOOL THAT WENT TO TOWN.

10 minutes, black and white, 1950, purchase.

A school in a small town demonstrates how the various community resources are used to teach good health.

Audience: For teachers, parent-teacher groups, and youth group leaders.

Produced by: Capital Film Service

Distributed by: Michigan State Department of Health.

SCHOOLDAYS IN THE COUNTRY.

15 minutes, black and white, 1940, purchase, rent, or loan.

This film pictures health problems common to the one- and two-room school, giving suggestions for solving them with the equipment and facilities at hand.

Audience: For rural school teachers and those who work with them for good health program.

Produced by: University of Wisconsin.

Distributed by: University of Wisconsin, Bureau of Visual Instruction for sale or rent; Wisconsin State Board of Health, for loan in Wisconsin only.

THE SEARCH.

26 minutes, black and white, 1950, purchase or rent.

The problems in adjustment facing the cerebral-palsied child and his parents are shown. This film is designed to create public understanding of the problem involved. Also available in a 15-minute version.

Audience: For general audiences including children above fifth or sixth grade level.

Produced by: National Association of American Business Clubs in cooperation

tion with the National Society for Crippled Children and Adults.

Distributed by: National Society for Crippled Children and Adults.

THE SEARCH: JOHNS HOPKINS UNIVERSITY (Deafness in Children).

25 minutes, black and white, 1955, print-life lease or rent.

The procedures used at the Johns Hopkins Hearing and Speech Center to determine percentage of hearing impairment in a young child are explained and the importance of beginning the treatment early is stressed.

Audience: For parents, especially parents of deaf children; also for students training for professional work with children and for professional workers.

Produced by: Columbia Broadcasting System—Television.

Distributed by: Young America Films.

THE SEARCH: STATE UNIVERSITY OF IOWA (Stuttering).

25 minutes, black and white, 1955, print-life lease or rent.

This film explains some of the causes of stuttering, and demonstrates that stuttering will respond to proper treatment.

Audience: For parents, teachers, doctors, nurses, and stutterers.

Produced by: Columbia Broadcasting System—Television.

Distributed by: Young America Films.

THE SEARCH: WAYNE UNIVERSITY (Juvenile Delinquency).

25 minutes, black and white, 1955, print-life lease or rent.

This film illustrates four basic types of delinquent behavior in boys, discusses some of the contributing factors, and tells about a joint effort by Wayne University and the Detroit police department to control delinquency.

Audience: For police and probation workers, teacher-training classes, parent-teacher groups, parents and foster parents, and clergymen.

Produced by: Columbia Broadcasting System—Television.

Distributed by: Young America Films. Not for use in Michigan, Ohio, or the Province of Ontario.

THE SEARCH: YALE UNIVERSITY (Child Study).

25 minutes, black and white, 1955, print-life lease or rent.

New ideas and techniques to determine normalcy in children are presented, including a psychological interview with a young couple soon to be parents, developmental tests with the children of varying ages, and the final stage of a "natural childbirth."

Audience: For parents of young children and expectant parents.

Produced by: Columbia Broadcasting System—Television.

Distributed by: Young America Films.

SELF-CONSCIOUS GUY.

10 minutes, black and white or color, 1951, purchase.

Self-consciousness and ways of overcoming it are shown.

Audience: For teen-agers especially, but also useful to parents and teachers concerned with problems of adolescence.

Produced by: Coronet Films.

Distributed by: Coronet Films.

SHYNESS.

23 minutes, black and white, 1953, purchase.

Out of one classroom three quiet, friendless children are singled out for study—one whose aloofness is merely part of his independent personality; one whose fears and insecurities have made him emotionally sick; and one typically shy child who could become a lonely, frustrated adult without help from observant and understanding persons.

Audience: For teachers, student teachers, and parents.

Produced by: National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

SIBLING RELATIONS AND PERSONALITY.

22 minutes, black and white, 1956 (Child Development Series), purchase.

This film shows the effect of various factors on the relationship between brothers and sisters and how these relationships influence children's personalities.

Audience: For parents and students of child behavior.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

SIBLING RIVALRIES AND PARENTS.

11 minutes, black and white, 1956 (Child Development Series), purchase.

Reasons for a certain amount of rivalry among brothers and sisters, its varied manifestations, and ways of holding friction to a minimum are described.

Audience: For parents and students of child behavior.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

SIX-, SEVEN-, AND EIGHT-YEAR-OLDS—SOCIETY OF CHILDREN.

See: LONG TIME TO GROW: PART III.

SKIPPY AND THE THREE R'S.

29 minutes, black and white or color, 1954, purchase or loan.

A teacher of a first-grade class arouses the children's interest in learning to read, write, and count by creating a need for learning.

Audience: For parents, civic groups and student teachers.

Produced by: Agrafilm for National Education Association and affiliated State education associations.

Distributed by: National Education Association, for sale; State education associations, for loan.

SOCIAL ACCEPTABILITY.

20 minutes, black and white, 1957 (Adolescent Development Series), purchase.

A high school girl is not accepted by a popular school group to which she would naturally belong. This film points out the failure of her mother to provide social opportunities and the chance to practice social skills as being among the reasons for her lack of acceptance.

Audience: For parents and youth leaders. Experienced discussion leader necessary.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

SOCIAL DEVELOPMENT.

16 minutes, black and white, 1956 (Child Development Series), purchase.

An analysis is presented of social behavior at different age levels and the reasons underlying the changes in behavior patterns as the child develops.

Audience: For parents, teachers, and students beginning the study of child development.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

SOCIAL-SEX ATTITUDES IN ADOLESCENCE.

22 minutes, black and white, 1953 (Adolescent Development Series), purchase.

Experimentation with dating finally leads to the selection of a suitable marriage partner.

Audience: For parents.

Produced by: Crawley Films.

Distributed by: McGraw-Hill Book Co.

THE SOCIAL WORKER.

26 minutes, black and white, 1952, purchase.

This film tells the story of a young woman who realizes her ambition to become a social worker.

Audience: For students concerned with selecting a vocation.

Produced by: Herbert Kerkow for U.S. Army for civilian use in occupied areas.

Distributed by: United World Films.

THE SOCIAL WORKER.

20 minutes, black and white, 1953, purchase or loan.

A mother who, now that she is married and can provide a home, wants to take her son away from the foster parents with whom he has lived for 9 years.

The film shows how a social worker makes her see that elements other than her desire to have her son are involved.

Audience: For the general public; also for recruitment of social workers.

Produced by: Bill Hodapp for National Broadcasting Co.—Television, with the cooperation of New York School of Social Work.

Distributed by: National Broadcasting Co.—Television, for sale; New York School of Social Work, for loan.

SOMATIC CONSEQUENCES OF EMOTIONAL STARVATION IN INFANTS.

30 minutes, silent, 1949 (Studies of the Psychoanalytic Research Project on Problems in Infancy Series), purchase or rent.

Five pairs of children are compared (each pair age-matched within 1 week), to show the difference between children raised in families and in foundling homes.

Audience: This film is available only to professional groups and study groups led by psychologists or professional workers with psychological training.

Produced by: Dr. René A. Spitz.

Distributed by: New York University Film Library.

SOMETHING YOU DIDN'T EAT.

9 minutes, color, 1945, long-term lease or loan.

This film combines entertainment with basic instruction on the seven major food groups necessary to good health and points out sins of omission as well as of commission in eating.

Audience: For any lay group.

Produced by: Walt Disney Productions.

Distributed by: Walt Disney Productions.

SPEECH TRAINING FOR THE HANDICAPPED CHILD.

30 minutes, color, 1946, purchase or loan.

A summer speech and hearing rehabilitation center under the direction of the Division of Services for Crippled Children at the University of Illinois is featured.

Audience: For parents of handicapped children, teachers, health workers, and community groups.

Produced by: University of Illinois, Division of Services for Crippled Children.

Distributed by: University of Illinois, Division of Services for Crippled Children.

STARTING LINE.

22 minutes, black and white, 1948, purchase or rent.

This film shows how Illinois State Health Department provides specialized care for some of its premature babies from their birth until they are strong enough to be taken home to their mothers.

Audience: For parents; women's, business, farm, labor, church, and youth serving groups; men's and women's service clubs; and other lay organizations.

Produced by: Southern Educational Film Production Services for Virginia State Department of Health in cooperation with Children's Bureau, U.S. Department of Health, Education, and Welfare.

Distributed by: International Film Bureau.

STEP BY STEP.

20 minutes, black and white, 1953, purchase or rent.

Group workers from City College of New York approach and help teen-age youth in delinquent and potentially delinquent street gangs.

Audience: For any group interested in preventing juvenile delinquency.

Produced by: City College of New York.

Distributed by: International Film Bureau.

STOP RHEUMATIC FEVER.

12½ minutes, black and white, 1955, purchase or loan.

Uses cartoon symbols to point up the fact that rheumatic fever can be forestalled by preventing and treating streptococcal infections.

Audience: For parents, teachers, and the general public.

Produced by: Transfilm for National Heart Institute, Public Health Service, U.S. Department of Health, Education, and Welfare, and American Heart Association.

Distributed by: American Heart Association Film Library, for sale; local heart associations or health departments, for loan.

THE STORY OF LUCY.

17 minutes, black and white, 1951, purchase or rent.

Work with a paraplegic at the Kessler Institute for Rehabilitation is featured. This film is designed to create public understanding of the problems involved in paraplegia.

Audience: For any group concerned with rehabilitation. Cannot be shown for fund-raising purposes or where admission is charged.

Produced by: Kessler Institute for Rehabilitation.

Distributed by: Film Publishers, for sale; Kessler Institute for Rehabilitation, for rent.

THE STORY OF MENSTRUATION.

10 minutes, color, 1947, loan.

Through animated drawings and diagrams, the story of menstruation is told in a pleasant, direct, and scientific fashion. Available in English, Spanish, and French versions.

Audience: For teen-agers, parents, and teachers.

Produced by: Walt Disney Productions under the sponsorship of International Cellucotton Products Co.

Distributed by: Association Films.

STUDIES OF NORMAL PERSONALITY DEVELOPMENT SERIES.

Produced by Child Study Department of Vassar College and the Caroline Achary Institute of Human Development, 1941-54, these films document the problems faced by children in growing up and learning to fit into family, school, and community. They are described under the titles:

Balloons: Aggression and Destruction Games.

Finger Painting.

Frustration Play Techniques.

A Long Time to Grow: Part I—Two- and Three-Year-Olds in Nursery School.

A Long Time to Grow: Part II—Four- and Five-Year-Olds in School.

A Long Time to Grow: Part III—Six-, Seven-, and Eight-Year-Olds—Society of Children.

Meeting Emotional Needs in Child-

hood: The Groundwork of Democracy.

Pay Attention.

Understanding Children's Play.

When Should Grownups Help?

When Should Grownups Stop Fights?

Distributed by New York University Film Library.

STUDIES OF THE PSYCHOANALYTIC RESEARCH PROJECT ON PROBLEMS IN INFANCY SERIES.

Produced by Dr. René A. Spitz, 1947-49, these films show the development of emotions in the infant and the disastrous effects of prolonged separation from the mother. They are described under the titles:

Genesis of Emotions.

Grief.

Somatic Consequences of Emotional Starvation in Infants.

Distributed by New York University Film Library.

SWAB YOUR CHOPPERS.

7 minutes, color, 1948, purchase.

This film illustrates, by animated cartoon, the correct method of cleaning the teeth.

Audience: For almost any audience.

Produced by: United States Navy.

Distributed by: United World Films.

SWIMMING FOR THE HANDICAPPED

17 minutes, silent, color, 1956, rent.

Muscular dystrophic patients swim for recreation in this film.

Audience: For any group wanting to know what adaptations will be needed to permit handicapped persons to use a swimming pool.

Produced by: Dr. Karl Mason.

Distributed by: Muscular Dystrophy Associations of America.

TARGET: TOOTH DECAY.

11 minutes, black and white or color, 1952, purchase. For rent in Oklahoma only.

The value of modern dental care with emphasis on sodium fluoride treatment is the theme of this film.

Audience: For dental and health associations; for community groups working for organized dental services; and for classroom instruction.

Produced by: University of Oklahoma.

Distributed by: University of Oklahoma.

THE TEENS.

26 minutes, black and white or color, 1957 (Ages and Stages Series), purchase.

The behavior of three teen-agers in an urban middle-class family is depicted—a 13-year-old boy interested in his hobby, a 14-year-old boy active in his gang, and a 15-year-old girl well on her way to maturity but still dependent on her mother for emotional support. It also pictures the active interest and sympathy required of parents to help teen-agers in becoming adults.

Audience: For any middle-class group, especially study groups affiliated with parent-teacher organizations.

Produced by: Crawley Films for National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

TEETH ARE TO KEEP.

11 minutes, color, 1950, purchase or rent.

Through animation, this film stresses

four essentials of tooth care, the importance of brushing after each meal, and the half-yearly visit to the dentist.

Audience: For parents and children.

Produced by: National Film Board of Canada for the Canadian Department of National Health and Welfare.

Distributed by: Encyclopaedia Britannica Films.

THE TERRIBLE TWO'S AND THE TRUSTING THREE'S.

20 minutes, black and white or color, 1950 (Ages and Stages Series), purchase.

This film presents a close examination of the growing years between 2 and 4.

Audience: For parents, students of child development, and teachers of nursing, education, medicine, or social work.

Produced by: Crawley Films for National Film Board of Canada.

Distributed by: McGraw-Hill Book Co.

THAT THE DEAF MAY SPEAK.

42 minutes, black and white or color, 1951, purchase or loan for service charge only.

The training and education of deaf children are shown in detail from nursery-school age to the early teens when the children are ready to go to school with hearing children. The superb and costly training of the Lexington School for the Deaf in New York City dealt with here is available in very few schools in this country.

Audience: For any group of persons interested in education, whether for handicapped or normal children, and especially for groups interested in promoting help for the deaf child.

Produced by: Campus Film Productions.

Distributed by: Campus Film Distributors Corp., for sale; Ideal Pictures, for loan.

HEY GROW UP SO FAST.

27 minutes, color, 1955, purchase or rent.

A well-rounded and integrated program of physical education for all children and youth is pictured in this film.

Audience: For parents and other citizens; school administrators; teachers; and college and high school students.

Produced by: Dallas Jones Productions.

Distributed by: American Association for Health, Physical Education, and Recreation, for sale; Association Films, for rent.

THREE STEPS TO START.

26 minutes, black and white, 1955, purchase.

A group of well-meaning but inexperienced citizens, in attempting to cope with a youth problem in their community, take several steps, some wise and some not, before they finally launch a program that meets the needs, not only of their own community, but of the entire town.

Audience: For parent-teacher groups, church groups, community organizations, and students of juvenile delinquency.

Produced by: International Film Foundation under the sponsorship of American Community Project of New York University.

Distributed by: McGraw-Hill Book Co.

THREE TO MAKE READY.

43 minutes, black and white or color, 1954, purchase or rent.

Case histories are presented in this film of a 5-year-old boy with paralyzed legs, a teen-age girl with cerebral palsy, and a father of a family injured in an industrial accident. The film illustrates the unity and teamwork of a rehabilitation staff.

Audience: For the general public, especially community groups contemplating the establishment of a rehabilitation center.

Produced by: Campus Film Productions.

Distributed by: Institute for the Crippled and Disabled.

THURSDAY'S CHILDREN.

22 minutes, black and white, 1955, purchase or rent.

Children 4 to 7 years old are being taught to speak at the Royal School for the Deaf at Margate, England.

Audience: For workers with children who have handicaps (not only those with impaired hearing), parents, and the general public.

Produced by: World Wide Pictures Ltd.—Morse Films.

Distributed by: Contemporary Films.

TO BE AGAIN.

26 minutes, black and white, 1954, loan.

The treatment program for mentally ill boys and girls, from 6 to 16 years old, at Abbott Children's Center, Peoria State Hospital, Ill., is presented.

Audience: For civic groups asking legislative appropriations for hospital facilities; for parent groups only if a professionally trained discussion leader is present.

Produced by: Joel Willard under the sponsorship of Illinois State Department of Public Welfare.

Distributed by: Illinois Department of Health, for loan in Illinois only.

TO LIVE TOGETHER.

30 minutes, black and white, 1950, purchase or loan for service charge.

The film deals with the constructive lessons taught by harmonious living in an interracial camp.

Audience: For any group interested in human relations.

Produced by: John Barnes in Cooperation with Parkway Community House, Chicago, and Chicago Commons Association.

Distributed by: Anti-Defamation League of B'nai B'rith.

TO STRANGER AS TO KIN.

20 minutes, color, 1951, rent or loan.

The meaning of foster home placement both to children and to foster parents is portrayed.

Audience: For groups working on the recruitment of foster homes.

Produced by: Maher Movies.

Distributed by: Inter-Church Audio-Visual Aids, for rent; Greater Hartford Council of Churches, for loan in Connecticut.

TOO YOUNG TO SAY.

13½ minutes, color, 1955, purchase or loan.

This film demonstrates the difficult and costly procedures involved in testing the hearing of a small child. The film shows how an audiometric test is made into a game for a little boy too young to cooperate in the examination.

Audience: For nursery school teachers, workers in child-care centers, public-health nurses, other professional workers with children, and parents.

Produced by: University of Southern California.

Distributed by: University of Southern California, for sale; Beltone Hearing Aid Co., for loan.

THE TOYMAKER.

16 minutes, black and white or color, 1952, purchase or rent.

Two puppets and their creator reveal how surface differences can lead to conflict and how peace and harmony can develop from mutual understanding.

Audience: For anyone interested in discussing better ways of living together.

Produced by: Stevens-Rose-Wallace Puppet Films.

Distributed by: Athena Films.

TRAINING FOR CHILDBIRTH—A PROGRAM OF NATURAL CHILDBIRTH WITH ROOMING-IN.

28 minutes, silent, color, 1955, purchase or rent.

This film shows the program of "natural childbirth" at Grace-New Haven Hospital.

Audience: For any audience interested in the program.

Produced by: Herbert Thoms, M.D. and members of obstetric and pediatric staffs of Yale University School of Medicine.

Distributed by: Medical Audio-Visual Institute.

TUESDAY'S CHILD.

14 minutes, black and white or color, 1955, purchase or rent.

This film pictures the problems of mentally retarded children and their parents, how some of these problems can be solved, and explains the need for protection.

care and vocational opportunity for the retarded.

Audience: For parents of mentally retarded children, community leaders, civic organizations, and other lay groups.

Produced by: Information Productions under the sponsorship of National Association for Retarded Children.

Distributed by: National Association for Retarded Children, for sale; local associations, for rent.

FOUR- AND THREE-YEAR-OLDS IN NURSERY SCHOOL. See LONG TIME TO GROW: Part I.

TWO-YEAR-OLD GOES TO HOSPITAL.

50 minutes, black and white, 1952, purchase or rent.

A 2-year-old girl's reactions to an 8-day stay in the hospital and some of the effects of her temporary separation from her parents are shown in this film made in connection with "Research Into the Effects on Personality Development of Separation From the Mother in Early Childhood" at Tavistock Clinic, London, by John Bowlby, M.D. The English hospital procedures depicted differ from those in American hospitals.

Audience: For student doctors and nurses if sufficient time is allowed for discussion; unsuitable for the general public.

Produced by: James Robertson, Tavistock Clinic, London, England.

Distributed by: New York University Film Library.

UNCONDITIONAL SURRENDER.

24- and 14-minute versions, black and white, 1956, loan.

Tells how polio vaccine is produced.

Audience: For communities making a drive for polio vaccinations.

Produced by: National Foundation.

Distributed by: National Foundation.

UNDERSTANDING CHILDREN'S PLAY.

11 minutes, black and white, 1948 (Studies of Normal Personality Development Series), purchase or rent.

Adults can understand and help children through observation of their use of toys and play materials.

Audience: For parents of preschool children and nursery school teachers.

Produced by: Caroline Zachry Institute of Human Development at New York Kindergarten Association Nursery School.

Distributed by: New York University Film Library.

V FOR VOLUNTEERS.

21 minutes, black and white, 1951, purchase or rent.

A young woman who, her interest in volunteer work aroused, learns the satisfaction that can be gained by participation in community service.

Audience: For any organization or group trying to awaken interest and increase the number of volunteer workers.

Produced by: National Film Board of Canada.

Distributed by: National Film Board of Canada, for sale; Contemporary Films, International Film Bureau, or William M. Dennis Film Libraries, for rent.

THE VALIANT HEART.

28½ minutes, black and white, 1954, purchase or rent.

The story of an 8-year-old boy's successful fight against rheumatic fever is told. The film shows how a community can attack the problem.

Audience: For the general public, especially those concerned with rheumatic fever.

Produced by: MPO Productions.

Distributed by: American Heart Association Film Library.

VITAMIN DEFICIENCIES IN PREGNANCY.

25 minutes, color, 1957, loan.

Based on clinical and experimental studies in Switzerland, this film shows the effects of various degrees of vitamin deficiency on the fertility and development of experimental animals. It also illustrates the response of maternity patients to the correction of mild vitamin deficiencies.

Audience: For students of medicine, nursing, and nutrition.

Produced by: Research and Scientific Films.

Distributed by: F. Hoffmann-LaRoche Co.

THE WAY OF THE NAVAJO.

45 minutes, black and white, 1955, purchase.

American Indian life on a reservation and away from it is pictured. The film suggests some of the emotional difficulties of adjusting to life off the reservation as well as some of the differences in handling sick children.

Audience: For parent-teacher groups, citizen groups, and any lay audience.

Produced by: Columbia Broadcasting System—Television.

Distributed by: Young America Films.

WE SEE THEM THROUGH.

21 minutes, black and white, 1948, purchase or rent.

The Rhode Island State Health Department program for children with rheumatic fever, covering both the acute stage and the long convalescence, is described.

Audience: For parents; women's, business, farm, labor, church, and youth serving groups; men's and women's service clubs; and other lay citizen organizations.

Produced by: Southern Educational Film Production Services for Virginia State Department of Health in cooperation with Children's Bureau, U.S. Department of Health, Education, and Welfare.

Distributed by: International Film Bureau.

WHAT ABOUT DRINKING?

11 minutes, black and white, 1954, purchase.

A group of teen-age boys and girls discuss the pro's and con's of the use of alcoholic drinks. They reach no conclusions, leaving the question open for further discussion.

Audience: For parents and teen-ager

Produced by: Young America Films in cooperation with Yale Center of Alcohol Studies.

Distributed by: Young America Films.

WHAT ABOUT JUVENILE DELINQUENCY?

11 minutes, black and white, 1955, purchase.

An incident involving a high school group in a juvenile delinquency problem is dramatized. The film challenges the

ience to discuss the problem and arrive at their own conclusions.

Audience: For school and community groups concerned with juvenile delinquency.

Produced by: Centron Corp.

Distributed by: Young America Films.

WHAT MADE SAMMY SPEED?

10 minutes, black and white or color, 1957, purchase.

Some of the reasons for the need and the desire to speed which cost a boy his life are presented in this film.

Audience: For adolescents taking driver-training courses and for mixed groups of adolescents and parents for discussion.

Produced by: Sid Davis Productions.

Distributed by: Sid Davis Productions.

WHAT MAKES US GROW.

9 minutes, black and white, 1944, purchase or rent.

This film explains to a youthful audience, through experiments with rats, the values of nutrition in the growing process.

Audience: For adolescents and parent-teacher groups.

Produced by: National Film Board of Canada.

Distributed by: National Film Board of Canada, for sale; Contemporary Films, International Film Bureau, or William M. Dennis Film Libraries, for rent.

WHEN ALL THE PEOPLE PLAY.

28 minutes, black and white, 1949, purchase or rent.

This is the story of how a rural district

"came alive" under the stimulus of a community recreation program.

Audience: For rural or smalltown groups interested in community recreation programs.

Produced by: National Film Board of Canada.

Distributed by: National Film Board of Canada, for sale; Contemporary Films, International Film Bureau, or William M. Dennis Film Libraries, for rent.

WHEN SHOULD GROWNUPS HELP?

14 minutes, black and white, 1951 (Studies of Normal Personality Development Series), purchase or rent.

Four episodes are shown in which an adult may or may not have intervened appropriately to assist the child. The film is intended to stimulate discussion on the issue and to provide an exercise in the observation and recording of behavior.

Audience: For classes of nursery school teachers, nurses, etc., who may be working with children in groups.

Produced by: Child Study Department of Vassar College.

Distributed by: New York University Film Library.

WHEN SHOULD GROWNUPS STOP FIGHTS?

15 minutes, black and white, 1952 (Studies of Normal Personality Development Series), purchase or rent.

Four incidents of nursery school play in which rather serious difficulties arise are portrayed. The resolution of these conflicts is not shown, leaving the audience to discuss whether or not the teacher should have intervened.

Audience: For students, teachers, or parents.

Produced by: Child Study Department of Vassar College.

Distributed by: New York University Film Library.

WHERE THE GREEN GRASS GROWS.

14 minutes, black and white or color, 1956, purchase or rent.

This film records the experiences of 16 dystrophic children at Camp Sussex, New Jersey, where they spend 3 weeks away from home for the first time in their lives.

Audience: For citizen groups.

Produced by: Dynamic Films.

Distributed by: Muscular Dystrophy Associations of America.

WHO IS SYLVIA?

27 minutes, black and white, 1958, purchase.

A 14-year-old girl tries to establish her own identity, and her relationships with family, school, and school friends.

Audience: For any adult group with a discussion leader present.

Produced by: National Film Board of Canada.

Distributed by: International Film Bureau.

WHOEVER YOU ARE.

20 minutes, black and white, 1946, purchase or rent.

Groups of parents in one neighborhood in New York City, trying to overcome intolerance and juvenile delinquency, find the answer in a recreational program which encourages racial and religious tolerance.

Audience: For the general public and community groups.

Produced by: VFT Productions.

Distributed by: International Film Bureau.

WHO'S DELINQUENT?

17 minutes, black and white, 1949, purchase.

This film describes how the newspaper of a typical American town investigates the causes of juvenile delinquency in the community and how the townspeople tried to solve the problem.

Audience: For parents, community groups, and the general public.

Produced by: RKO Pathé.

Distributed by: McGraw-Hill Book Co.

WHY WON'T TOMMY EAT?

17 minutes, black and white or color, 1948, purchase.

Both physical and mental causes of the problem of the child who refuses to eat are shown.

Audience: For parents, teachers, and nurses.

Produced by: Crawley Films for Canadian Department of National Health and Welfare.

Distributed by: Sterling Educational Films.

THE WISCONSIN CLEFT PALATE STORY.

36 minutes, color, 1954, purchase or rent.

This film shows the integration of services necessary in the habilitation of child with cleft palate.

Audience: For students in professional fields and parents of children with this handicapping condition.

Produced by: University of Wisconsin.

Distributed by: University of Wisconsin.

consin, Photographic Laboratory, for sale; University of Wisconsin, Bureau of Visual Instruction, for rent.

WISE PARENTS—HEALTHY BABIES.

11 minutes, color, 1947, purchase. The role of prenatal services in safeguarding the mother and the coming child is analyzed. The film also shows the importance of well-baby care and is available in English, Spanish, and Portuguese versions.

Audience: For parent education groups in areas where maternity care is given at a health center and delivery is at home with a midwife.

Produced by: Apex Film Corp. for Institute of Inter-American Affairs.

Distributed by: United World Films.

YORKVILLE, NEW YORK—THE NEIGHBORHOOD WAY.

20 minutes, black and white, 1954, purchase or rent.

One crowded area of New York City finds a way to keep children off the streets by providing after-school recreation programs with professional workers and volunteers working together.

Audience: For citizen groups.

Produced by: Krishna Singh.

Distributed by: Yorkville Youth Council.

YOU AND YOUR PARENTS.

13½ minutes, black and white or color, 1949, purchase.

This film describes the process of growing away from the family as natural and normal, but shows how it can lead to difficulties unless both parents and children try to understand each other's problems.

Audience: For parents and teen-agers.

Produced by: Coronet Films.

Distributed by: Coronet Films.

YOU'LL NEVER WALK ALONE.

27 minutes, color, 1953, purchase or rent.

The activities at a summer camp for crippled children are portrayed.

Audience: For any civic group working for crippled children.

Produced by: West Virginia Society for Crippled Children and Adults.

Distributed by: National Society for Crippled Children and Adults.

YOUR BIRTH CERTIFICATE.

15 minutes, color, 1951, purchase. For loan in State of Texas only.

This film shows why a properly registered birth certificate is important.

Audience: For general public.

Produced by: Texas State Department of Health.

Distributed by: Texas State Department of Health.

YOUR CHILDREN AND YOU.

31 minutes, black and white, sound, 1947, purchase or rent.

The care of young children from the first months to the age of 4 or 5 is portrayed.

Audience: For parents, teachers, nurses, and students of child development.

Produced by: Crown Film Unit for British Ministry of Health in cooperation with Central Council on Health Education.

Distributed by: Contemporary Films.

YOUR CHILDREN WALKING.

20 minutes, black and white, 1954, purchase or rent.

The importance of good habits in walking and the need for proper care of the feet and suitable footwear are shown.

Audience: For parents of young children and persons working with parents, children, or both.

Produced by: British Information Services.

Distributed by: Contemporary Films.

YOUR CHILDREN'S EARS.

15 minutes, black and white, 1946, purchase or rent.

By animated diagrams, the anatomy of the outer, middle, and inner ear is explained. This film shows that children who appear dull and unresponsive may be suffering from hearing difficulties which can be corrected.

Audience: For parents and for students in health courses.

Produced by: Realist Film Unit for British Ministry of Health.

Distributed by: Contemporary Films.

YOUR CHILDREN'S EYES.

20 minutes, black and white, 1945, purchase or rent.

Rest, recreation, and good food are necessary to healthy eyesight. Animated diagrams depict the physiology and care of the eye.

Audience: For parent-teacher groups and older children.

Produced by: Realist Films for British Ministry of Health.

Distributed by: Contemporary Films.

YOUR CHILDREN'S PLAY.

20 minutes, black and white, 1952, purchase or rent.

How children learn through play, how play activities channel their emotional

states, and what parents can do to aid their children's development are illustrated.

Audience: For parents, teachers, and students of child development.

Produced by: British Information Services.

Distributed by: Contemporary Films.

YOUR CHILDREN'S SLEEP.

23 minutes, black and white, 1950, purchase or rent.

The importance of sound, healthful sleep is stressed. Parents are advised of ways in which they can help secure this for their children.

Audience: For parents, teachers, and nurses.

Produced by: Realist Films for British Ministry of Health.

Distributed by: Contemporary Films.

YOUR CHILD'S FIRST VISIT TO THE DENTIST.

8 minutes, black and white, 1940, purchase or rent.

This film shows two types of conditioning toward dental care to which children may be subjected and the resultant behavior in each instance.

Audience: For parents of young children and for dentists.

Produced by: Morris Bleckman under the sponsorship of the Chicago Dental Society.

Distributed by: American Dental Association.

YOUR VERY OWN.

17 minutes, color, 1956, purchase or rent.

This film illustrates steps taken by a social agency while considering the placement of a child for adoption in the

ne of a young Negro couple. It is designed to encourage adoption of children in minority groups.

Audience: For adoptive parents, church and club groups, social workers, and public health nurses.

Produced by: University of Southern California for Bureau of Adoptions of California State Department of Social Welfare.

Distributed by: University of Southern California.

YOU'RE IN CHARGE.

12½ minutes, black and white or color, 1955, purchase or rent.

Safe practices for babysitters and for those who employ them are prescribed.

Audience: For teen-agers, parents, and teachers of teen-agers.

Produced by: National Safety Council.

Distributed by: National Safety Council.

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Health**
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America**
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4008 Arcade Building
Seattle 1, Wash.

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